

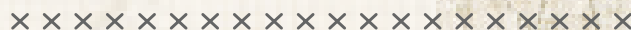


METROPOLITAN



FUSIONS  by AGF

FREE PATTERN



METROPOLITAN

QUILT DESIGNED BY AGF STUDIO *AGFstudio*

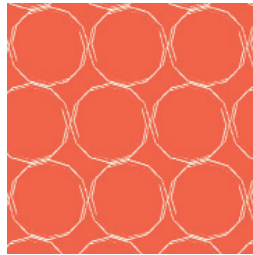


cityloft FUSION

FABRICS DESIGNED BY AGF STUDIO



FUS-CL-900
BRAVE BLOOMED CITY



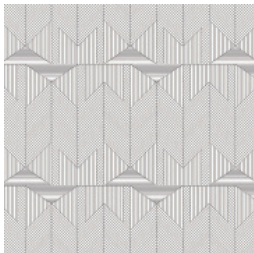
FUS-CL-901
HULA HOOPS CITY



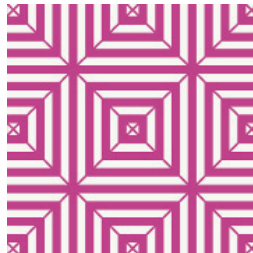
FUS-CL-902
WAVING BUDS CITY



FUS-CL-905
TUNER TUMBLE CITY



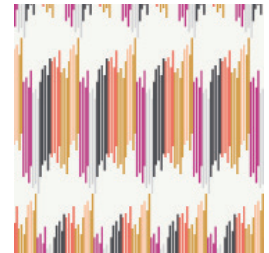
FUS-CL-904
SUBTLE JOURNEY CITY



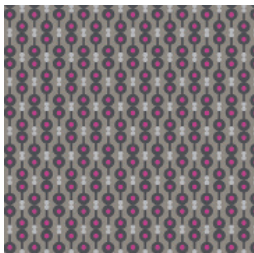
FUS-CL-905
OPTICAL CITY



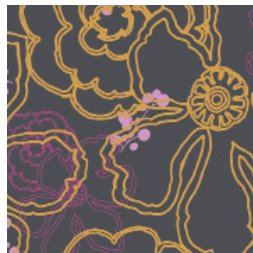
FUS-CL-906
FLUXUS CITY



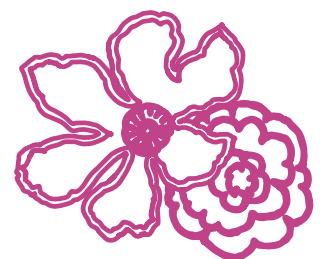
FUS-CL-907
TRÈS STREAKED CITY



FUS-CL-908
RETRO HARMONY CITY



FUS-CL-909
GRAPHIC BLOOMS CITY



METROPOLITAN

FINISHED SIZE | 60" x 68"

FABRIC REQUIREMENTS

Fabric A	FUS-CL-901	3/8 yd.
Fabric B	FUS-CL-902	1/4 yd.
Fabric C	PE-421	3/8 yd.
Fabric D	FUS-CL-908	1/4 yd.
Fabric E	FUS-CL-906	1/2 yd.
Fabric F	FUS-CL-900	1/4 yd.
Fabric G	FUS-CL-903	3/8 yd.
Fabric H	FPE-401	1/4 yd.
Fabric I	FUS-CL-905	3/8 yd.
Fabric J	FUS-CL-907	1/4 yd.
Fabric K	PE-438	1/4 yd.
Fabric L	FUS-CL-909	3/8 yd.
Fabric M	FUS-CL-904	2 1/2 yd.

BACKING FABRIC

FUS-CL-903 4 yds.

BINDING FABRIC

Fabric **E**- Included

CUTTING DIRECTIONS

1/4" seam allowances are included.

Fabric **A, C, G, I and L**

One (1) 10 1/2" x 30" rectangle

Fabric **B, F and H**

One (1) 8 1/2" x 30" rectangle

Fabric **D and J**

One (1) 6 1/2" x 30" rectangle

Fabric **E and K**

One (1) 4 1/2" x 30" rectangle

Fabric **M**

Ten (10) 1 1/2" x 30" strips

Six (6) 2 1/2" x 30" strips

Four (4) 3 1/2" x 30" strips

Four (4) 4 1/2" x 30" strips

Four (4) 4 1/2" x 60 1/2" strips

(pieced from 8 WOF strips)

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

© Sew the 30" long strips together along the long sides into strip sets in the combinations below. Then press and cross-cut them every 1 1/2" for a total of 20 strips per set. (**DIAGRAM 1**). Strips will measure 1 1/2" x 12 1/2".

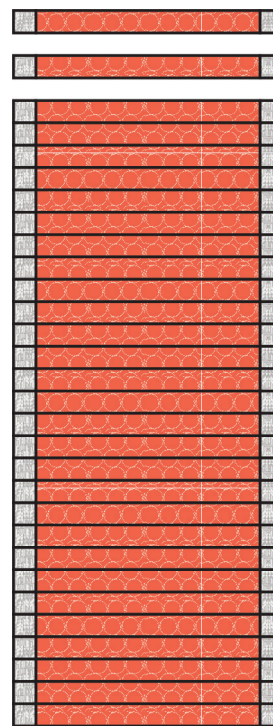


DIAGRAM 1

Make the following combinations:

Set **A**:

© (1 1/2" x 30") Fabric **M** to (10 1/2" x 30") Fabric **A** to (1 1/2" x 30") Fabric **M**.

Set **B**:

© (2 1/2" x 30") Fabric **M** to (8 1/2" x 30") Fabric **B** to (2 1/2" x 30") Fabric **M**.

Set **C**:

© (1 1/2" x 30") Fabric **M** to (10 1/2" x 30") Fabric **C** to (1 1/2" x 30") Fabric **M**.

Set **D**:

© (3 1/2" x 30") Fabric **M** to (6 1/2" x 30") Fabric **D** to (3 1/2" x 30") Fabric **M**.

Set **E**:

© (4 1/2" x 30") Fabric **M** to (4 1/2" x 30") Fabric **E** to (4 1/2" x 30") Fabric **M**.

Set **F**:

© (2 1/2" x 30") Fabric **M** to (8 1/2" x 30") Fabric **F** to (2 1/2" x 30") Fabric **M**.

Set **G**:

© (1 1/2" x 30") Fabric **M** to (10 1/2" x 30") Fabric **G** to (1 1/2" x 30") Fabric **M**.

Set **H**:

© (2 1/2" x 30") Fabric **M** to (8 1/2" x 30") Fabric **H** to (1 1/2" x 30") Fabric **M**.

Set **I**:

© (1 1/2" x 30") Fabric **M** to (10 1/2" x 30") Fabric **I** to (3 1/2" x 30") Fabric **M**.

Set **J**:

© (3 1/2" x 30") Fabric **M** to (6 1/2" x 30") Fabric **J** to (3 1/2" x 30") Fabric **M**.

Set **K**:

© (4 1/2" x 30") Fabric **M** to (4 1/2" x 30") Fabric **K** to (4 1/2" x 30") Fabric **M**.

Set **L**:

© (1 1/2" x 30") Fabric **M** to (10 1/2" x 30") Fabric **L** to (1 1/2" x 30") Fabric **M**.

BLOCK CONSTRUCTION

© Sew together the pieced strips in the following order to make a block:

© A > B > C > D > E > F > G > H > I > J > K > L

© Make 20 blocks in total.

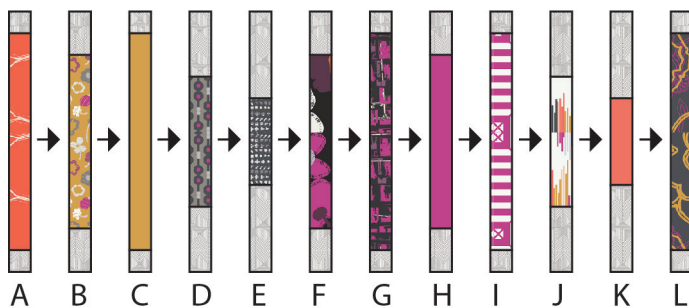


DIAGRAM 2

ASSEMBLING THE TOP

© Sew five blocks together to make a row. See diagram below for block orientation. Sew four rows of blocks in the same manner.



DIAGRAM 3

© Assemble your quilt top by alternating Fabric **M** (4 1/2" x 60 1/2") strips with quilt block rows. Quilt block rows 2 and 4 are flipped upside down. See diagram for reference.

Quilt Top Assembly

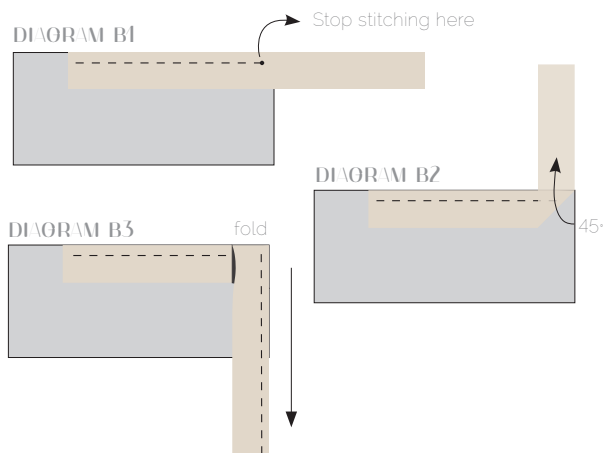


DIAGRAM 4

QUILT ASSEMBLY

Sew rights sides together.

- © Prepare BACKING FABRIC by cutting into two 2 yard pieces and sewing together along the selvage edge.
- © Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- © Place BATTING on top of backing fabric.
- © Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- © Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- © Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- © After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



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BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ ' wide by the width of the fabric **E** to make a final strip 266' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with $\frac{1}{4}$ ' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- © Stop stitching $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- © Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- © Trim seam to $\frac{1}{4}$ ' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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