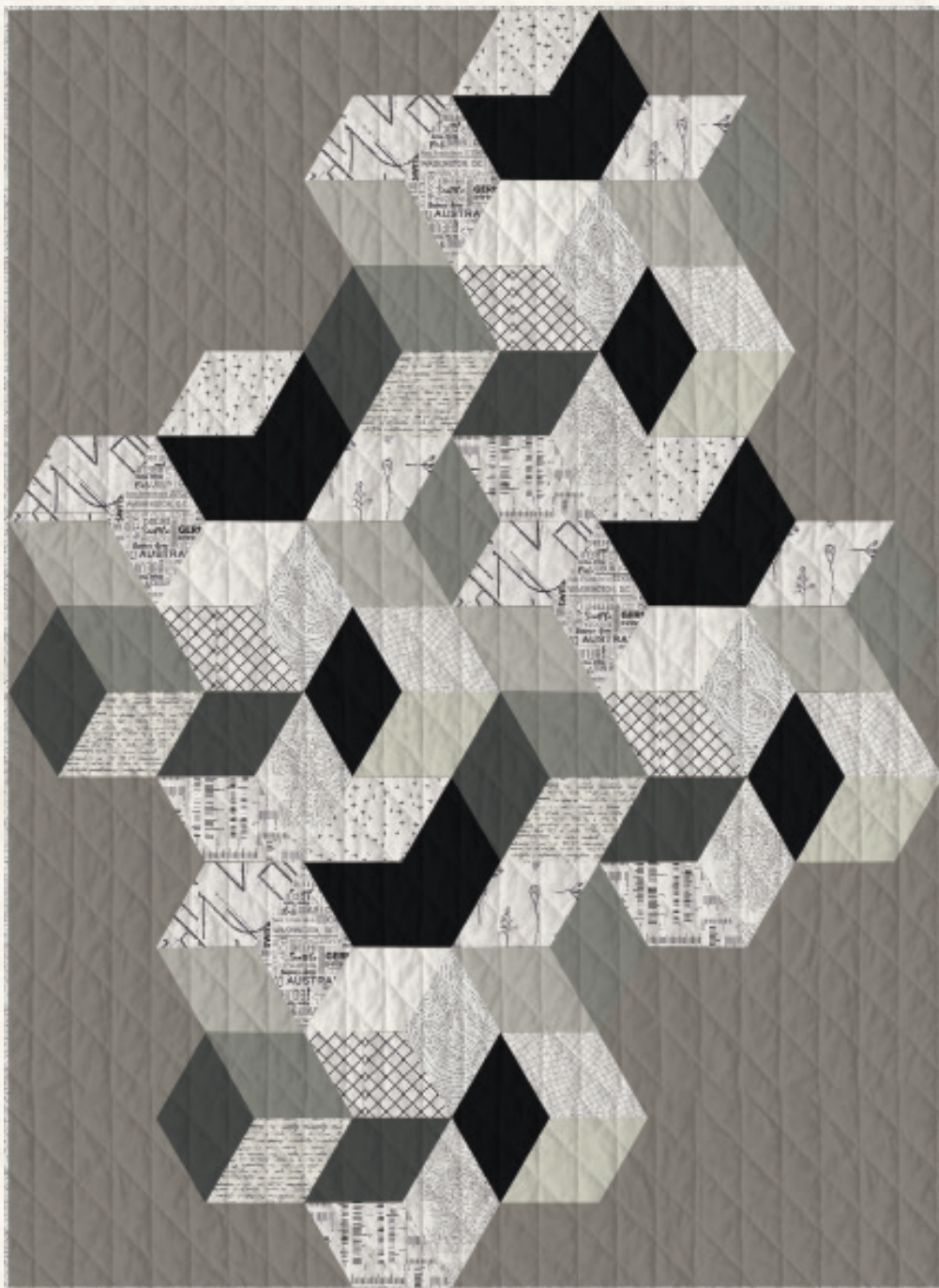


.....

The logo for 'capsules by AGF' features the word 'capsules' in a lowercase, textured, sans-serif font. Below the letters 'a' and 's' are four small icons: a red and white grid, a black circle with a white 'a', two black chevrons pointing left, and a yellow triangle with a black outline. The word 'by' is in a cursive script, and 'AGF' is in a bold, uppercase, sans-serif font. The entire logo is set against a light beige background with a subtle, dark grey swoosh above and below the text.

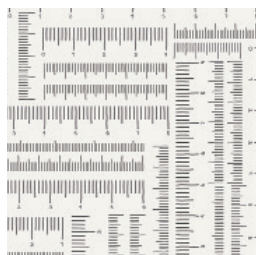
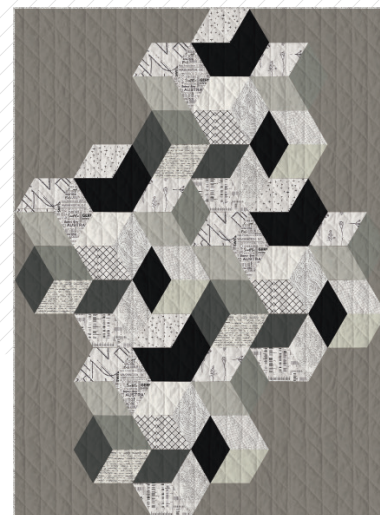
XXXXXXXXXXXXXXXXXXXXXXXXXXXX

acoustic

QUILT DESIGNED BY AGF STUDIO *AGFstudio*

raise THE volume

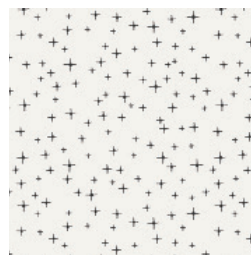
FABRICS DESIGNED BY AGF STUDIO



CAP-RV-8000
MEASURED TEMPO



CAP-RV-8001
WAVES OF ECHO



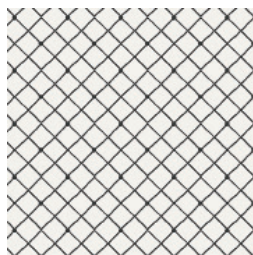
CAP-RV-8002
TWINKLING TUNE



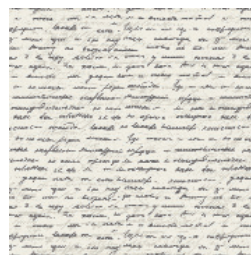
CAP-RV-8003
CITY SOUNDS



CAP-RV-8004
WHITE NOISE



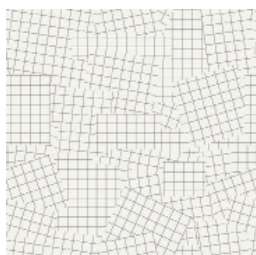
CAP-RV-8005
HARMONY FENCE



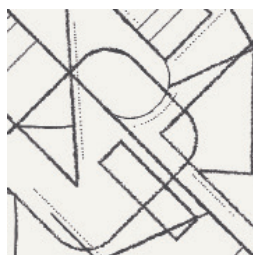
CAP-RV-8006
LYRICIST'S DIARY



CAP-RV-8007
SONIC FLORA



CAP-RV-8008
PHONOGRAPHIC GRIDS



CAP-RV-8009
FONT AND FREQUENCY



acoustic

FINISHED SIZE | 50" x 68"

FABRIC REQUIREMENTS

Fabric A	CAP-RV-8000	¼ yd.
Fabric B	CAP-RV-8001	½ yd.
Fabric C	CAP-RV-8002	¼ yd.
Fabric D	CAP-RV-8003	¼ yd.
Fabric E	CAP-RV-8004	¼ yd.
Fabric F	CAP-RV-8005	¼ yd.
Fabric G	CAP-RV-8006	¼ yd.
Fabric H	CAP-RV-8007	¼ yd.
Fabric I	CAP-RV-8008	¼ yd.
Fabric J	CAP-RV-8009	¼ yd.
Fabric K	PE-410	¾ yd.
Fabric L	PE-419	¼ yd.
Fabric M	PE-430	¾ yd.
Fabric N	PE-431	¾ yd.
Fabric O	PE-413	½ yd.
Fabric P	PE-433	¼ yd.
Fabric Q	PE-469	3 ½ yd.

BACKING FABRIC

CAP-RV-8003 3 ½ yds. *(Suggested)*

BINDING FABRIC

CAP-RV-8001 (Fabric **B**) *(included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Cut out template piece from the back of the instructions and trace or glue onto poster board. Template includes quarter inch seam allowances and registration marks at the corners for sewing.

Cut Four (4) Template pieces from fabrics **A, B, C, D, E, F, G, H, I, J, L & P**

Cut Eight (8) Template pieces from fabrics **K, M & N**

Cut Twelve (12) Template pieces from fabric **O**

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- This quilt features tumbling blocks that are sewn together with a Y-seam/ inset seam.
- To sew together your Y-seams make sure to transfer the dots onto your fabric pieces. You will be sewing from dot to dot, leaving seam allowances unsewn. You may want to backstitch at the start and end of sewing to make sure seams don't unravel while handling. Since we are sewing on the bias be careful to not over handle the fabric to prevent fabric stretching.

How to Sew the Y-Seam:

- First, put the two side pieces **right** sides together and sew the straight seam from dot to dot, backstitch at start and end and make sure to not sew into the seam allowance to prevent puckers in the fabric later on. Open and press.

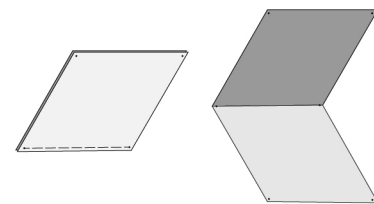


DIAGRAM 1

- Next, place the third piece **right** sides together with the top half edge aligned as shown below. Sew from dot to dot again, but this time leave the needle down in the fabric and raise the presser foot. Check to make sure the needle is in the center of the straight seam you sewed earlier. Pivot the fabric until the bottom halves of the pieces are lined up then lower the presser foot and sew to the last dot and backstitch. Press your block open.

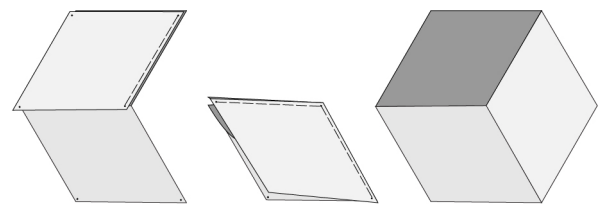
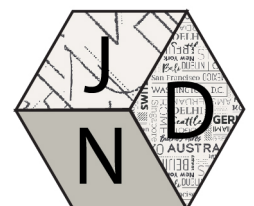
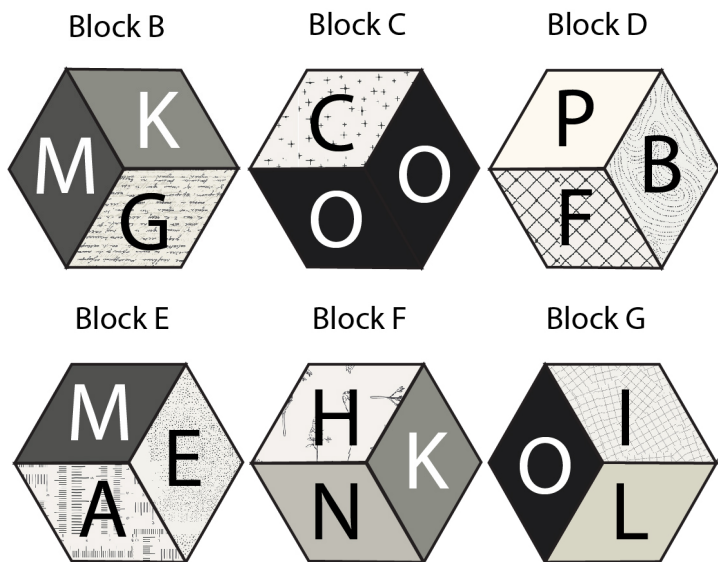


DIAGRAM 2

Block A



- **Make Four (4) of each Block (A-G)**



- Sew the blocks into columns. Sew along the straight edges from dot to dot and press the columns. Refer to the Assembly Diagram for the block order.
- Once you have sewn your columns pin them together at the Y seams, matching seams together. Sew the columns together pivoting at each Y-seam from top to bottom.
- Press the seams.
- Prepare the background fabric for the quilt top by cutting your 3 ½ yd fabric **Q** piece in half and sewing together. Cut to a rectangle 54" x 72".
- Turn under the edges of your tumbling block piece by ¼". If you sewed to the edge instead of to the dot, then unpick a few stitches to be able to turn under the fabric in the corners neatly.
- Center your tumbling block creation on the background fabric as shown in the cover illustration and pin down. Sew it to the top with an edge stitch, blanket stitch or hand stitch.
- Cut BACKING FABRIC in half and sew together as for the background fabric. Trim to a rectangle 60" x 78".

QUILT ASSEMBLY

Sew rights sides together.

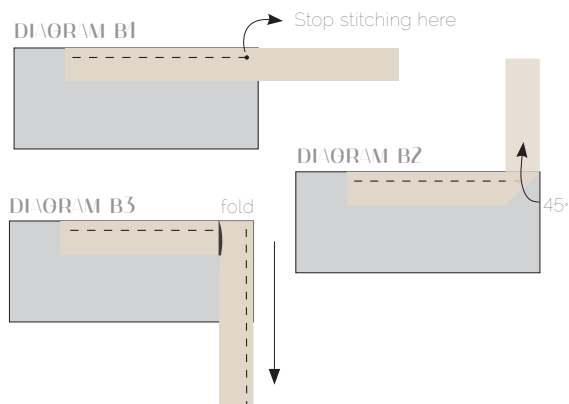
- © Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- © Place BATTING on top of backing fabric. Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

- © Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- © Place BATTING on top of backing fabric. Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- © Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers. Machine or hand quilt starting at the

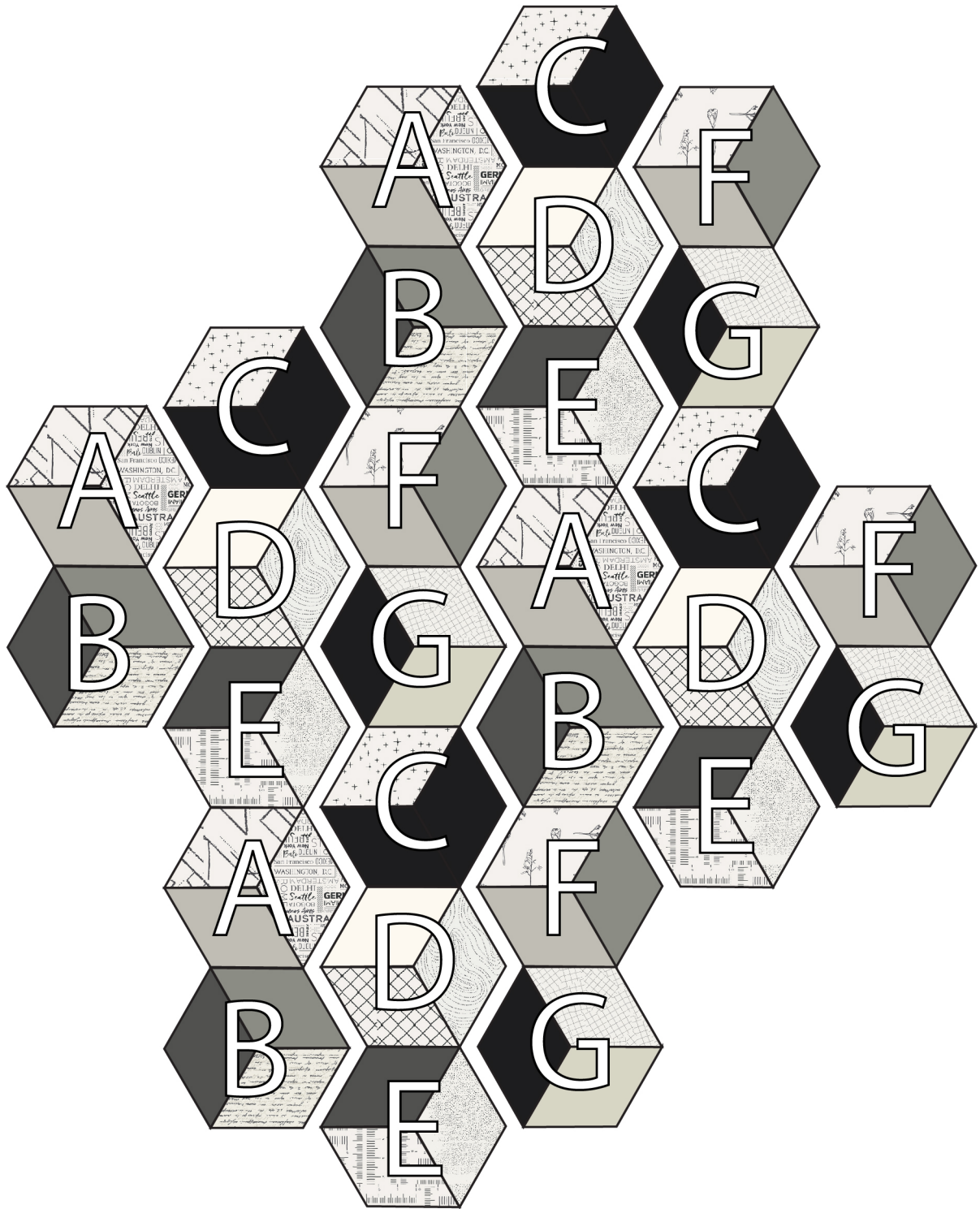
BINDING

Sew rights sides together.

- Cut six strips 1½" wide by the WOF **B** to make a final strip 246" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- © Stop stitching ¼" before the edge of the quilt (**DIA-GRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- © Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- © Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Assembly Diagram



FEEL THE DIFFERENCE

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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