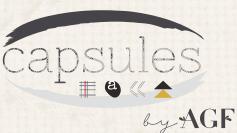
MOONLITCAMP









QUILT DESIGNED BY AGE STUDIO AGE STUDIO





FABRICS DESIGNED BY AGF STUDIO



CAP-C-9000



CAP-C-9001 CAMPING STORIES



CAP-C-9002



CAP-C-9003 DANCING DAISIES



CAP-C-9004 HEATHER & FEATHERS



CAP-C-9005



CAP-C-9006 MIDNIGHT WISHES



CAP-C-9007 FIREFLIES GLOW



CAP-C-9008 CAMPFIRE SWEETS



CAP-C-9009 AMONG THE PINES







FINISHED SIZE | 50° × 62°

FABRIC REQUIREMENTS

 Fabric A
 CAP-C-9000
 % yd.

 Fabric B
 CAP-C-9001
 % yd.

 Fabric C
 CAP-C-9002
 % yd.

 Fabric D
 CAP-C-9003
 % yd.

 Fabric E
 CAP-C-9004
 % yd.

 Fabric F
 CAP-C-9005
 ½ yd.

 Fabric G
 CAP-C-9007
 % yd.

 Fabric I
 CAP-C-9008
 1 yd.

 Fabric J
 CAP-C-9009
 % yd.

BACKING FABRIC CAP-C-9009 3 ½ yds. (Suggested)

BINDING FABRIC
CAP-C-9007 (Fabric H) (included)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

Two (2) 10% squares from fabrics A, B, F & H.

One (1) 10% square from fabrics C, D, E & J.

Ten (10) Template Moons from fabric **D.**

Eight (8) 1" x WOF strips from fabric D.

Six (6) 1' x WOF' strips from fabric F.

Ten (10) 101/2' squares from fabric G.

Nine (9) 1' x WOF strips from fabric H.

Twenty-four (24) 2½" x 10½" strip from fabric I.

Eight (8) 2½" x WOF strips from fabric I.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

• Let's begin with the constructions of the HST that need to be accomplish for this quilt top.

- You are making four different HST combinations.
- Start by taking one 10%' square from fabric A and one 10%' square from fabric H.
- Place one on top of the other facing wrong side of the fabric.
- Using a fabric erasable pen, make a diagonal line on top of one of the squares corners.
- Start sewing ¼' away from the traced line to the left and ¼' to the right.
- Using the rotary cutter cut on top of the drawn line to end up having two 10½ HST.
- Repeat the same procedure using the same fabric combination to end up having a total of three AH HST.





DIAGRAM 1

- Now repeat the same HST procedure with the 10% squares from fabric B & F.
- You will need three HST from this combination.
- Set a side.



DIAGRAM 2

- Now repeat the same HST procedure with the 10% squares from fabric C & E.
- You will need two HST from this combination.
- Set a side.



DIAGRAM 3

- Now repeat the same HST procedure with the 10%' squares from fabric **D** & **J**.
- You will need two HST from this combination.
- Set a side.



DIAGRAM 4

- Now, lets move on to the construction of the Camp tent.
- Take three 1' x WOF strips from fabric D & H and two 1' x WOF from fabric F.
- Attach them in the order, DHFDHFDH.
- Now using the Triangle template cut a total of ten triangles following the Diagram below.



DIAGRAM 5

- Take two 1' x WOF strips from fabric D & F and three 1' x WOF from fabric H.
- Attach them in the order, HFDHFDH.
- Now using the Template on the last page cut a total of seven following the Diagram below.
- You will need a total of ten but you are going to be able to cut just seven from this set.
- Use the remaining strips to accomplish the ten pieces.



DIAGRAM 6

• Attach the tent pieces together.



DIAGRAM 7



- Take the ten 10 ½' squares from fabric **G**, the ten moon templates and the ten tents you just have made.
- Appliqué one moon and one ten using steam a seam paper on top of the fabric **G** square.
- Set aside.



DIAGRAM 8

ASSEMBLING THE TOP

- In order to construct the quilt top you need to make four columns of five blocks each.
- Alternate the Tent blocks with the HST following the cover picture for block placement
- Add one 2½' x 10½' strip from fabric I in between each block.



- Use the 2½ x WOF strips from fabric I to create five 62 strips.
- Attach them in-between the columns alternating the strips and the Columns.

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

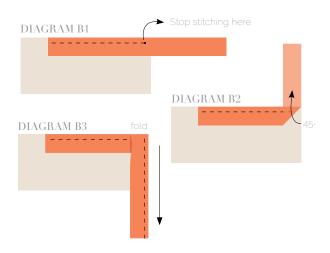
BINDING

Sew rights sides together.

- Cut enough strips 1½' wide by the width of the fabric **H** to make a final strip 234' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ½' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.



- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut

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