



# EQUILATERAL Pat Bravo

QUILT DESIGNED BY PAT BRAVO

## essentials II

FABRICS DESIGNED BY PAT BRAVO



COLOR OPTION

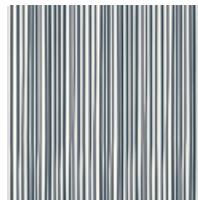
AZUR



ESS-II - 150  
FLORALISM AZUR



ESS-II - 151  
INTERWILL AZUR



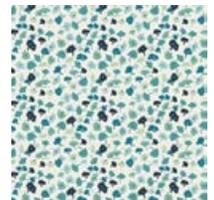
ESS-II - 152  
STREAKLY BUSINESS  
AZUR



ESS-II - 153  
HULA HOOPS AZUR



ESS-II - 154  
SPECKTACULAR AZUR



ESS-II - 155  
DELICATE FEMME AZUR

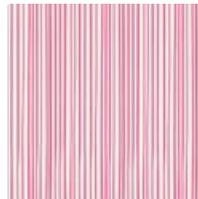
BLUSH



ESS-II - 250  
FLORALISM BLUSH



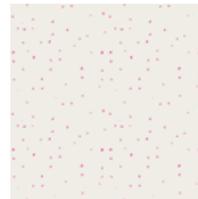
ESS-II - 251  
INTERWILL BLUSH



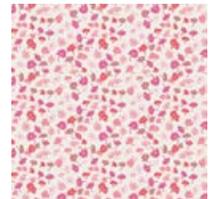
ESS-II - 252  
STREAKLY BUSINESS  
BLUSH



ESS-II - 253  
HULA HOOPS BLUSH



ESS-II - 254  
SPECKTACULAR BLUSH



ESS-II - 255  
DELICATE FEMME BLUSH

GOLD



ESS-II - 350  
FLORALISM GOLD



ESS-II - 351  
INTERWILL GOLD



ESS-II - 352  
STREAKLY BUSINESS  
GOLD



ESS-II - 353  
HULA HOOPS GOLD



ESS-II - 354  
SPECKTAKULAR BLUSH



ESS-II - 355  
DELICATE FEMME GOLD



## FABRIC REQUIREMENTS

Fabric <b>A</b>	ESS-II-150	2/3 yd.
Fabric <b>B</b>	ESS-II-151	1/3 yd.
Fabric <b>C</b>	ESS-II-152	1/3 yd.
Fabric <b>D</b>	ESS-II-153	3/8 yd.
Fabric <b>E</b>	ESS-II-154	3/8 yd.
Fabric <b>F</b>	ESS-II-155	5/8 yd.
Fabric <b>G</b>	ESS-II-250	1/3 yd.
Fabric <b>H</b>	ESS-II-251	1/3 yd.
Fabric <b>I</b>	ESS-II-252	1/3 yd.
Fabric <b>J</b>	ESS-II-253	1/3 yd.
Fabric <b>K</b>	ESS-II-254	1/3 yd.
Fabric <b>L</b>	ESS-II-255	1/3 yd.
Fabric <b>M</b>	ESS-II-350	1/3 yd.
Fabric <b>N</b>	ESS-II-351	1/3 yd.
Fabric <b>O</b>	ESS-II-352	1/3 yd.
Fabric <b>P</b>	ESS-II-353	1/3 yd.
Fabric <b>Q</b>	ESS-II-355	1/3 yd.
Fabric <b>R</b>	PE-446	3/8 yd.
Fabric <b>S</b>	PE-420	1/3 yd.
Fabric <b>T</b>	PE-451	5/8 yd.
Fabric <b>U</b>	PE-408	2 1/2 yd

### BACKING FABRIC

ESS-II-254 4 1/4 yds. *(suggested)*

### BINDING FABRIC

**ESS-II-150** (Fabric **A**) *(included)*

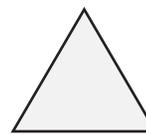
## CUTTING DIRECTIONS

1/4" seam allowances are included.  
WOF means width of fabric.

- One (1) 4 1/2" x WOF strip from Fabric A, G and M
- One (1) 1 1/2" x WOF strip from A, G and M
- One (1) 2 1/2" x WOF strip from A, G and M
- Three (3) 1" x WOF strips from Fabric U
- One (1) 1" x WOF strip from Fabric R, S and T

Cut the following triangle templates from the following fabrics:

- Fabric B- Four (4)
- Fabric C- Seven (7)
- Fabric D- Three (3)
- Fabric E- One (1)
- Fabric F- Nine (9)
- Fabric H-Six (6)
- Fabric I- Seven (7)
- Fabric J- Five (5)
- Fabric K- Eight (8)
- Fabric L- Six (6)
- Fabric N- Five (5)
- Fabric O- Three (3)
- Fabric P- Four (4)
- Fabric Q- Eight (8)
- Fabric R- Four (4)
- Fabric S- Four (4)
- Fabric T- Twelve (12)
- Fabric U- Seventy One (71)



## CONSTRUCTION

*Read through all instructions before beginning. Sew pieces right sides together and use a 1/4" seam allowance throughout unless otherwise stated. Cut all strips from selvage to selvage. Remove the selvages.*

- Sew the following strips in order following Diagram 1.
- Sew a 4 1/2" x WOF strip from Fabric A to a 1" x WOF strip from Fabric U to a 1 1/2" x WOF strip from Fabric A to a 1" x WOF strip from Fabric T to a 2 1/2" x WOF strip from Fabric A.
- Follow this same process with the other WOF strips. Cut eight (8) triangle templates from the Strip A, four (4) from strip B and six (6) from Strip C. (Diagram 2)



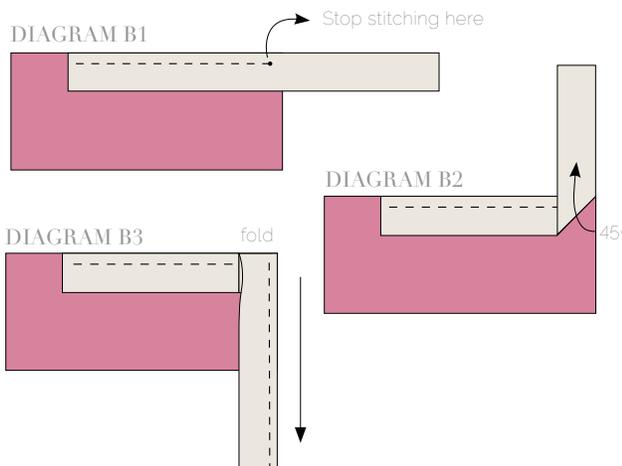
DIAGRAM 1



## BINDING

*Sew rights sides together.*

- Cut enough strips 2 1/4' wide by the width of the fabric **A** to make a final strip 290' long. Fold strip in half and press. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down with the fold edge of your binding facing in and leaving an approximated 5' tail. Sew with 1/4' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching 1/4' before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at 1/4' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to 1/4' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Congratulations  
& enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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