

This image displays a quilt panel with a repeating pattern of stylized four-petaled flowers. The flowers are arranged in a grid, alternating between solid colors (red, yellow, blue, green) and various floral prints. The background is a light-colored, quilted diamond pattern. The pattern is composed of six rows and six columns of these flower units. The colors used include red, yellow, blue, green, and various floral prints. The quilt is bordered by a dark fabric.

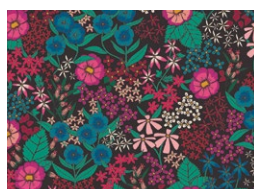
Camellia

QUILT DESIGNED BY AGFstudio



THE FLOWER SOCIETY

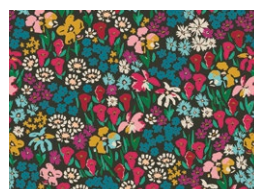
FABRICS DESIGNED BY AGF STUDIO



TFS-99100
PERENNIAL SOIREE



TFS-99101
PETALLED IDEAL



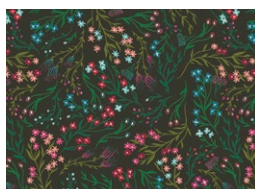
TFS-99102
BLOOMKIND MEADOW



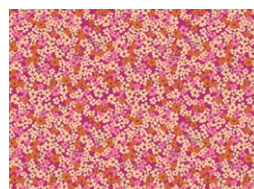
TFS-99103
RETRO PRAIRIE FRESH



TFS-99104
DAINTY FLEURISTE RUBY



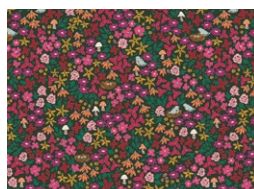
TFS-99105
WINDSWEPT NOCTURNAL



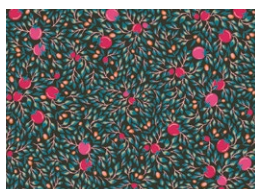
TFS-99106
RETRO PRAIRIE BLUSH



TFS-99108
WINDSWEPT ILLUMINATED



TFS-99109
STRIKING GARDENISTA



TFS-99110
GATHERING DITSY



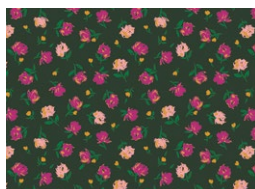
TFS-99111
DAINTY FLEURISTE ECRU



TFS-99113
GENTLE ROSEBUDS SOLAR



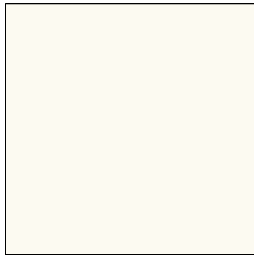
TFS-99114
LUMINOUS FLORICULTURE



TFS-99115
GENTLE ROSEBUDS LUNAR



ADDITIONAL BLENDERS FOR THIS PROJECT



PE-408
WHITE LINEN



FINISHED SIZE | 72" x 83"

FABRIC REQUIREMENTS

Fabric A	TFS-99100	$\frac{7}{8}$ yd.
Fabric B	TFS-99101	$\frac{5}{8}$ yd.
Fabric C	TFS-99102	$\frac{1}{2}$ yd.
Fabric D	TFS-99103	$\frac{5}{8}$ yd.
Fabric E	TFS-99104	$\frac{5}{8}$ yd.
Fabric F	FTF-99105	$\frac{1}{2}$ yd.
Fabric G	FTF-99106	$\frac{5}{8}$ yd.
Fabric H	TFS-99108	$\frac{5}{8}$ yd.
Fabric I	TFS-99109	$\frac{1}{2}$ yd.
Fabric J	TFS-99110	$\frac{1}{2}$ yd.
Fabric K	TFS-99111	$\frac{5}{8}$ yd.
Fabric L	TFS-99113	$\frac{5}{8}$ yd.
Fabric M	TFS-99114	$\frac{1}{2}$ yd.
Fabric N	TFS-99115	$\frac{1}{2}$ yd.
Fabric O	PE-408	$5\frac{1}{2}$ yd.

BACKING FABRIC

TFS-99112 $5\frac{1}{2}$ yd. *(Suggested)*

BINDING FABRIC

Fabric **A** TFS-99100 *(Included)*

EXTRA MATERIAL

Steam-A-Seam $2\frac{1}{2}$ yd.

CUTTING INSTRUCTIONS

*$\frac{1}{4}$ " seam allowances are included.
WOF means width of fabric.*

- Twelve (12) template 2 from fabric **A**.
- Three (3) $6\frac{1}{2}$ " squares from fabric **A**.
- Twelve (12) template 2 from fabric **B**.
- Twenty four (24) template 1 from fabric **B**.
- Three (3) $6\frac{1}{2}$ " squares from fabric **B**.
- Twelve (12) template 2 from fabric **C**.
- Three (3) $6\frac{1}{2}$ " squares from fabric **C**.
- Twelve (12) template 2 from fabric **D**.
- Twenty four (24) template 1 from fabric **D**.
- Three (3) $6\frac{1}{2}$ " squares from fabric **D**.
- Twelve (12) template 2 from fabric **E**.
- Twenty four (24) template 1 from fabric **E**.
- Three (3) $6\frac{1}{2}$ " squares from fabric **E**.
- Twelve (12) template 2 from fabric **F**.
- Three (3) $6\frac{1}{2}$ " squares from fabric **F**.
- Twelve (12) template 2 from fabric **G**.
- Twenty four (24) template 1 from fabric **G**.
- Three (3) $6\frac{1}{2}$ " squares from fabric **G**.
- Twelve (12) template 2 from fabric **H**.
- Twenty four (24) template 1 from fabric **H**.
- Three (3) $6\frac{1}{2}$ " squares from fabric **H**.
- Twelve (12) template 2 from fabric **I**.
- Three (3) $6\frac{1}{2}$ " squares from fabric **I**.
- Twelve (12) template 2 from fabric **J**.
- Three (3) $6\frac{1}{2}$ " squares from fabric **J**.
- Twelve (12) template 2 from fabric **K**.
- Twenty four (24) template 1 from fabric **K**.
- Three (3) $6\frac{1}{2}$ " squares from fabric **K**.

- Twelve (12) template 2 from fabric **L**.
- Twenty four (24) template 1 from fabric **L**.
- Three (3) 6½" squares from fabric **L**.
- Twelve (12) template 2 from fabric **M**.
- Three (3) 6½" squares from fabric **M**.
- Twelve (12) template 2 from fabric **N**.
- Three (3) 6½" squares from fabric **N**.
- One hundred sixty eight (168) template 1 from fabric **O**.
- One hundred sixty eight (168) template 3 from fabric **O**.
- One hundred sixty eight (168) 3 1/2" squares from fabric **O**.
- One hundred sixty eight (168) template 2 from Steam-A-Seam.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Take all the templates 1
- 1. Pair every template 1 with one template 1 from the same fabric. Make a small cut in the center of one of the templates.
- 2. Align them face to face and join them stitching at 1/4" from the edge.
- 3. Trim the seam allowance of the points of each petal. Make sure you don't cut the stitch.
- 4. With the help of a tool, turn your piece to the right side through the hole. The right side of the petal is the fabric without a hole.
- 5. Take one template 4 from Steam-A-Seam and apply it to the center of the wrong side of the petal.

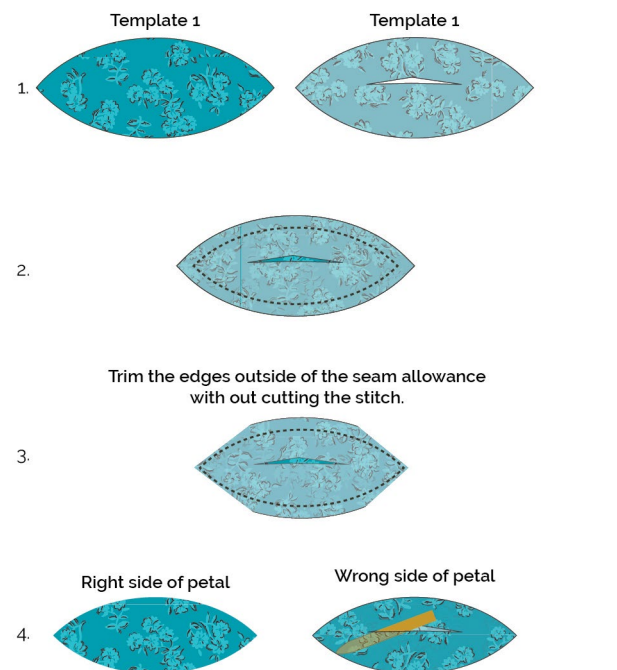


DIAGRAM 1

- Take twelve (12) template 2 from fabrics **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**, **I**, **J**, **K**, **L**, **M**, and **N**, and one hundred sixty eight (168) template 3 from fabric **O**.
- Join them following the diagram to create blocks a, b, c, d, e, f, g, h, i, j, k, l, m, and n.

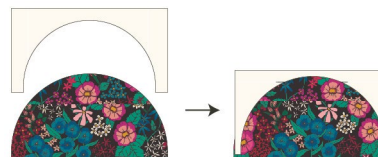


DIAGRAM 2

- Take six (6) block a, b, c, d, e, f, g, h, i, j, k, l, m, and n, and three (3) 6½" squares from fabrics **A, B, C, D, E, F, G, H, I, J, K, L, M, and N.**
- Join one block to each side of each square matching the same fabric.
- You should end with three (3) block a, b, c, d, e, f, g, h, i, j, k, l, m, and n.

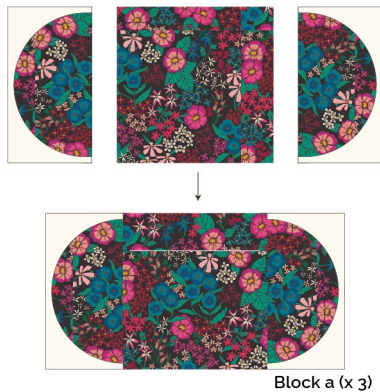



DIAGRAM 3

- Take six (6) block a, b, c, d, e, f, g, h, i, j, k, l, m, and n, and one hundred sixty eight (168) $3\frac{1}{2}$ " squares from fabric .
- Join one square to each side of each block.
- You should end with six (6) block a2, b2, c2, d2, e2, f2, g2, h2, i2, j2, k2, l2, m2, and n2.

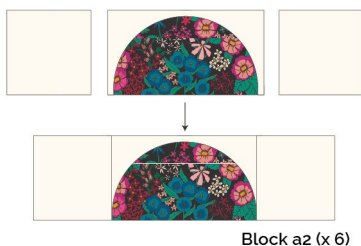


DIAGRAM 4

- Join every block a2, b2, c2, d2, e2, f2, g2, h2, i2, j2, k2, l2, m2, and n2 to the top and bottom of block a, b, c, d, e, f, g, h, i, j, k, l, m, and n.
- You should end with three (3) block a, b, c, d, e, f, g, h, i, j, k, l, m, and n.



DIAGRAM 5

- Take every block and press it on the diagonal on both directions to get crease lines.
- The diagonal crease lines will be your guide to place and applique the fabric petals.

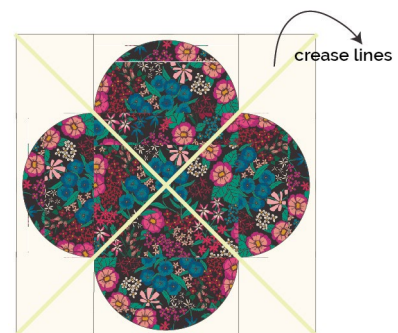


DIAGRAM 6

- Align the petals with the crease lines and when you are satisfied with the placement, press them in place.
- Wait for the fabric to cool down so the glue holds to the fabric better, and then edgestitch the four petals in place.
- Applique the fabric petals to each block following Diagram 7.



DIAGRAM 7

QUILT TOP ASSEMBLY

Sew all rights sides together with 1/4" seam allowance.

- Join the blocks into seven (7) rows:
- Row 1: b - j - b - j - b - j
- Row 2: a - l - a - l - a - l
- Row 3: d - i - d - i - d - i
- Row 4: n - h - n - h - n - h
- Row 5: k - f - k - f - k - f
- Row 6: m - g - m - g - m - g
- Row 7: e - c - e - c - e - c

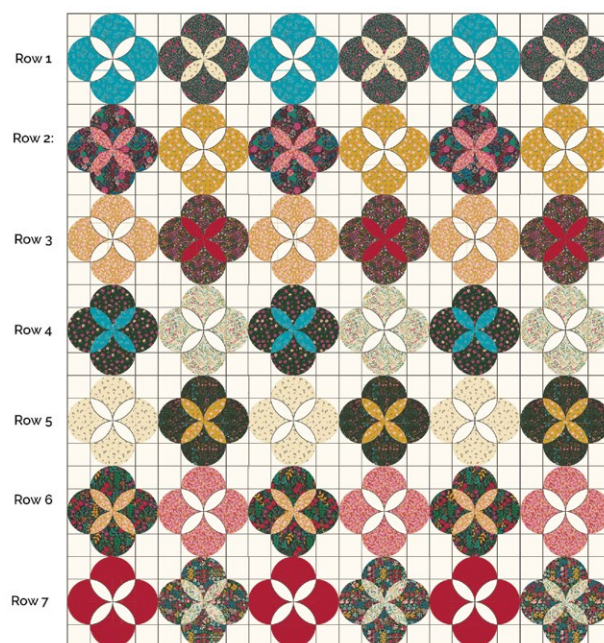


DIAGRAM 8

QUILT ASSEMBLY

Sew rights sides together.

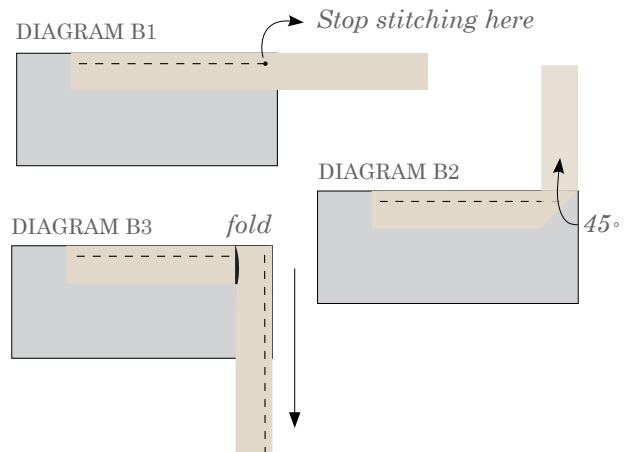
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

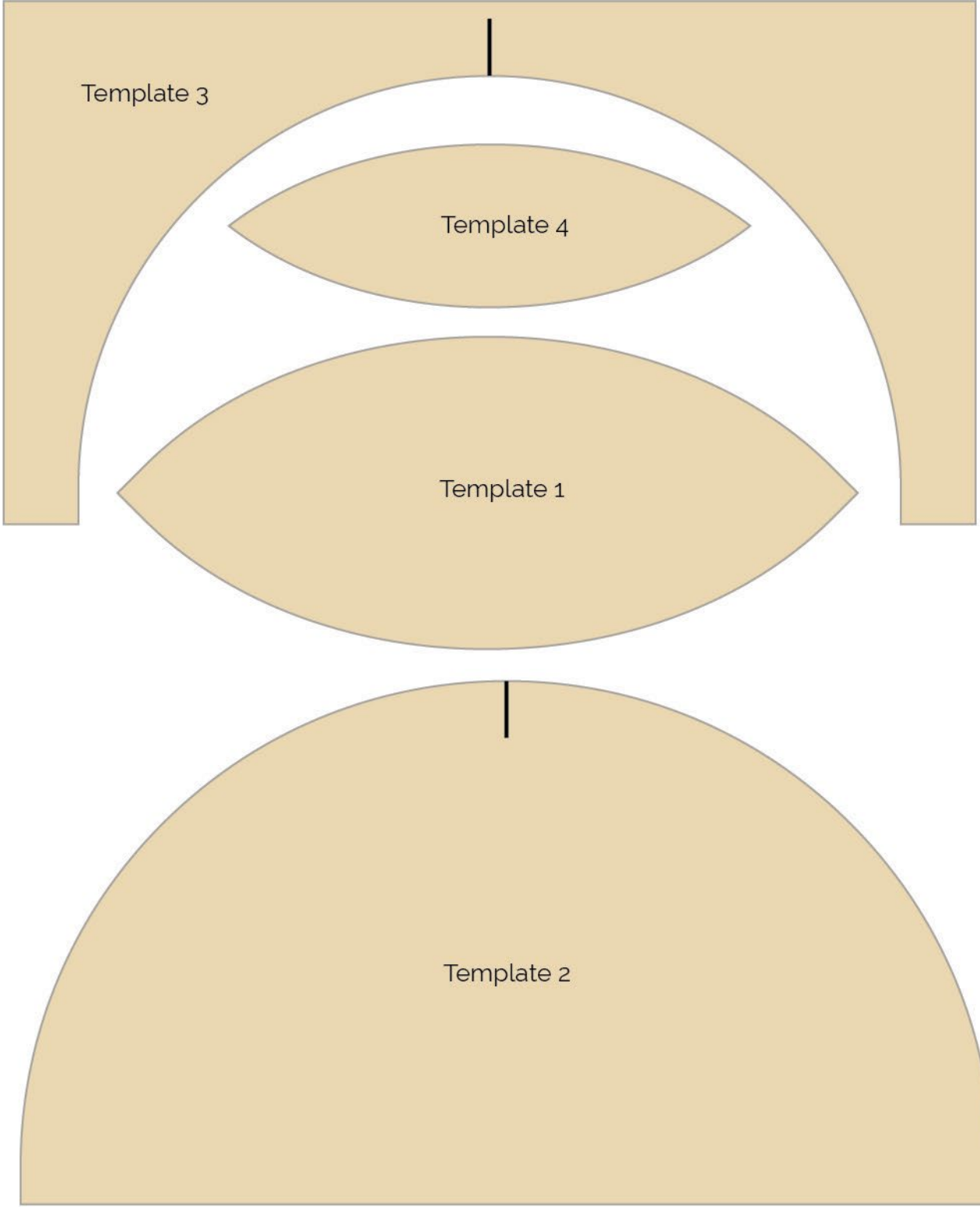
BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric **A** to make a final strip 320" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.



1" x 1"
Square
Test



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Congratulations
& enjoy

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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