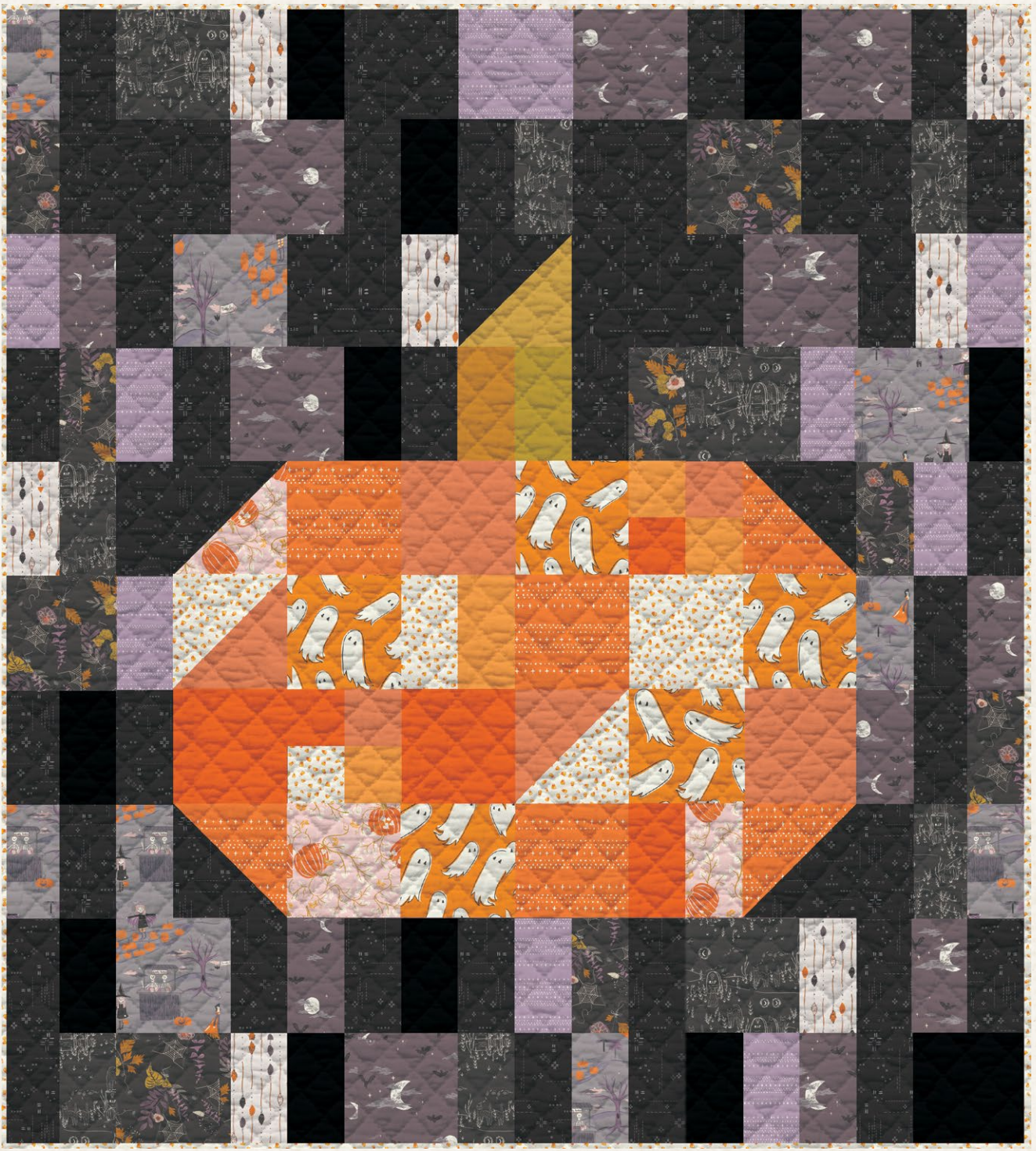




Charmed

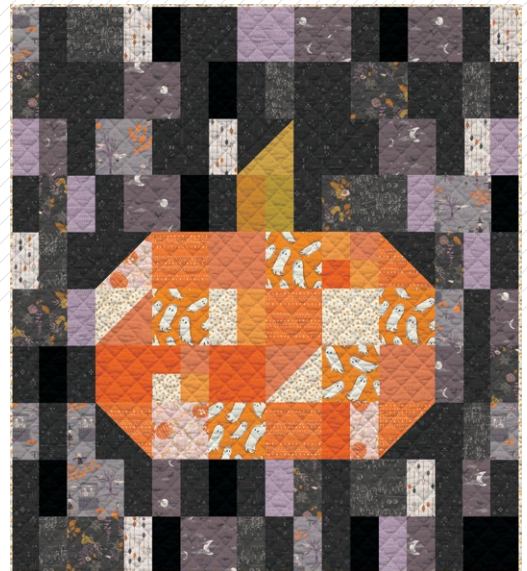


Charmed

QUILT DESIGNED BY AGFstudio

Spooky 'n Sweet

FABRICS DESIGNED BY AGF STUDIO



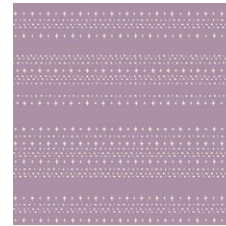
SNS-13012
PEPPERMINT'S TALE NIGHTFALL



SNS-13009
PURRANORMAL ACTIVITY



SNS-13008
WICKED BROOMSTICKS



SNS-13010
STARS ALIGNED TREAT



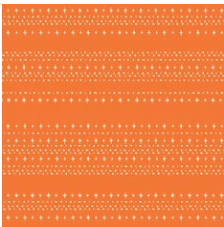
SNS-13006
BATTY OVER YOU



SNS-13003
CAST A SPELL



SNS-13004
THROUGH THE PUMPKIN PATCH



SNS-13001
STARS ALIGNED TRICK



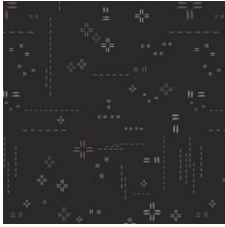
SNS-13007
PICK-A-BOO



SNS-13005
SWEET TOOTH



ADDITIONAL BLENDERS FOR THIS PROJECT



DSE-709
STELLAR



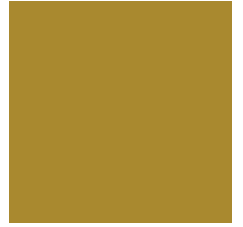
PE-400
CABERNET



PE-421
HONEY



PE-485
RAW GOLD



PE-483
AURUS



PE-457
DRIED CARROT



PE-461
TIGERLILY



PE-449
MANDARIN



FINISHED SIZE | 63" x 70"

FABRIC REQUIREMENTS

Fabric A	SNS-13012	½ yd.
Fabric B	DSE-709	1 ½ yds.
Fabric C	SNS-13009	½ yd.
Fabric D	SNS-13008	⅓ yd.
Fabric E	PE-400	½ yd.
Fabric F	SNS-13010	½ yd.
Fabric G	SNS-13006	½ yd.
Fabric H	SNS-13003	½ yd.
Fabric I	PE-421	F8
Fabric J	PE-485	F8
Fabric K	PE-483	F8
Fabric L	SNS-13004	FQ
Fabric M	SNS-13001	⅓ yd.
Fabric N	PE-457	⅓ yd.
Fabric O	SNS-13007	⅓ yd.
Fabric P	PE-461	FQ
Fabric Q	PE-449	F8
Fabric R	SNS-13005	¾ yd.

BACKING FABRIC

SNS-13003- 5 ½ yds (*Suggested*)

BINDING FABRIC

Fabric **R** SNS-13005 (*Included*)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Six (6) 4" x 7½" rectangles from fabric **A**
- Three (3) 7½" squares from fabric **A**
- Thirty three (33) 4" x 7½" rectangles from fabric **B**
- Six (6) 7½" squares from fabric **B**
- Four (4) 7⅞" squares from fabric **B**
- Three (3) 7½" squares from fabric **C**
- Six (6) 4" x 7½" rectangles from fabric **C**
- Seven (7) 4" x 7½" rectangles from fabric **D**
- Ten (10) 7½" x 4" rectangles from fabric **E**
- One (1) 7½" square from fabric **E**
- Eight (8) 4" x 7½" rectangles from fabric **F**
- One (1) 7½" square from fabric **F**
- Six (6) 4" x 7½" rectangles from fabric **G**
- Six (6) 7½" squares from fabric **G**
- Six (6) 4" x 7½" rectangles from fabric **H**
- Three (3) 7½" squares from fabric **H**
- One (1) 7⅞" square from fabric **I**
- One (1) 4" x 7½" rectangle from fabric **J**
- One (1) 4" x 7½" rectangle from fabric **K**
- One (1) 4" x 7½" rectangle from fabric **L**
- One (1) 7½" square from fabric **L**
- One (1) 7⅞" square from fabric **L**
- Three (3) 7½" squares from fabric **M**
- Two (2) 7⅞" squares from fabric **M**
- Two (2) 4" squares from fabric **N**
- Two (2) 7½" squares from fabric **N**
- One (1) 7⅞" square from fabric **N**
- Five (5) 7½" squares from fabric **O**
- Two (2) 4" squares from fabric **P**

- One (1) 4" x 7½" rectangle from fabric **P**
- Two (2) 7½" squares from fabric **P**
- Three (3) 4" squares from fabric **Q**
- One (1) 4" x 7½" rectangle from fabric **Q**
- One (1) 4" square from fabric **R**
- One (1) 4" x 7½" rectangle from fabric **R**
- One (1) 7⅞" square from fabric **R**

- Take (2) 4" squares from fabric **Q** and (1) 4" square from fabrics **N** and **P** and join them following the diagram below.



DIAGRAM 2

- Repeat the same block construction for block 2 with fabric **N, P, Q, R**.

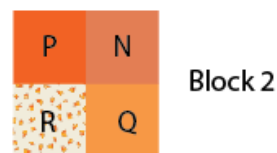


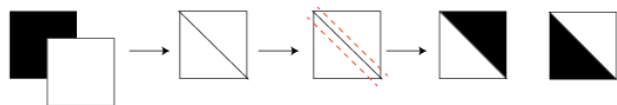
DIAGRAM 5

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

HST construction

- Pair two 7⅞" x 7⅞" fabric squares, right sides facing.
- Draw a line diagonally corner to corner using a mechanical pencil or frixion pen.
- Stitch ¼" on each side of the drawn lines.
- Cut the pieces apart along the marked diagonal line.
- Press and trim to a 7½" x 7½" square.



- Take (4) squares from fabric **B**, (1) square from fabric **K, L, N, R**, (2) squares from fabric **M**, and follow the HST construction to create the following blocks.
- Set aside the left over fabrics.

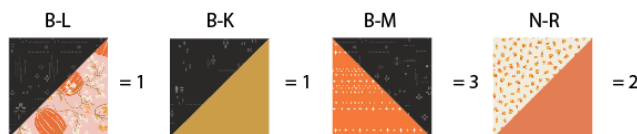


DIAGRAM 1

QUILT TOP ASSEMBLY

- Follow the diagram on the next page for each row assembly.

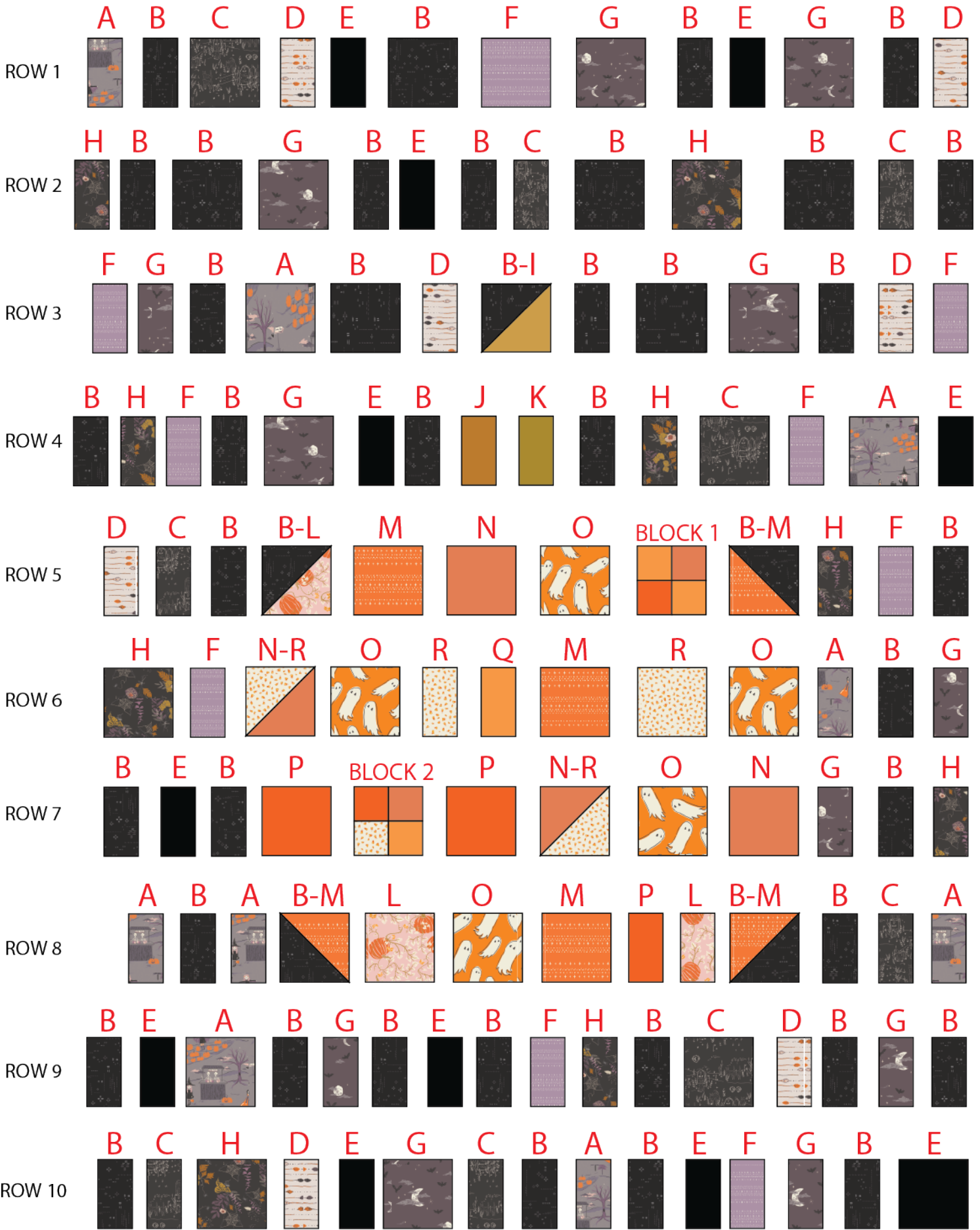


DIAGRAM 4

• Now, pair each row as in the diagram below.

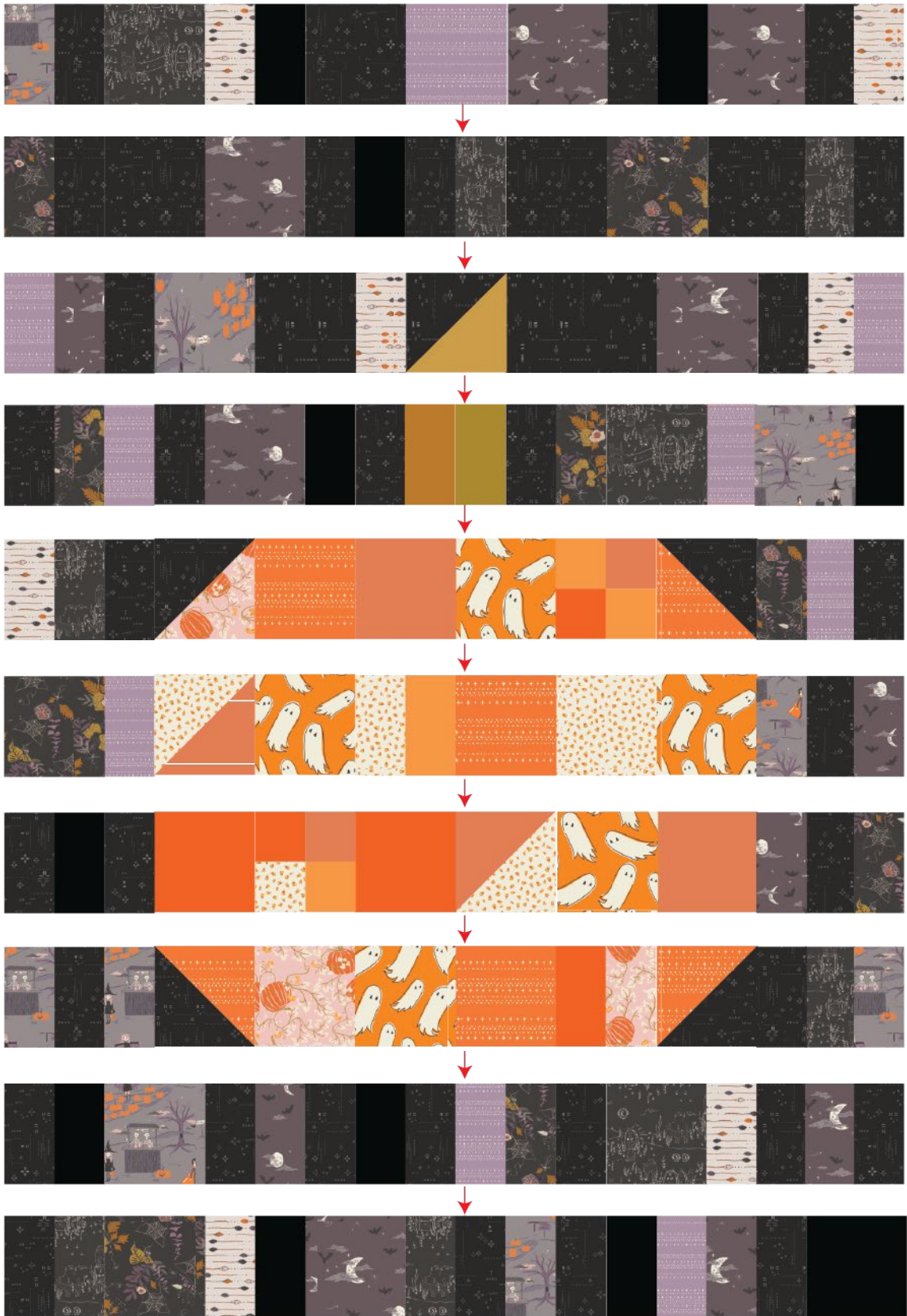


DIAGRAM 5

QUILT ASSEMBLY

Sew rights sides together.

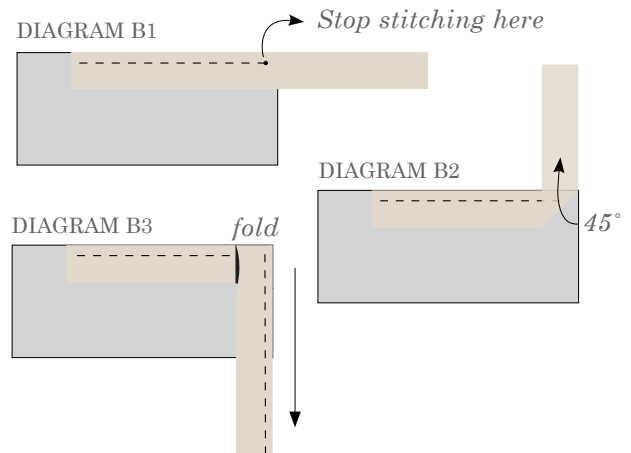
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric **R** to make a final strip 276" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.