

A complex quilt pattern featuring a repeating geometric design of triangles and diamonds in various shades of purple, orange, and brown, with floral and abstract patterns. The pattern is composed of many small, interlocking shapes that create a larger, intricate design. The colors are rich and varied, including deep purples, warm oranges, earthy browns, and soft pinks. The patterns within the shapes include floral motifs, abstract designs, and solid colors. The overall effect is a dense, textured surface with a strong sense of rhythm and balance.



capsules
by AGF

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

Desert Sunset

QUILT DESIGNED BY AGFstudio

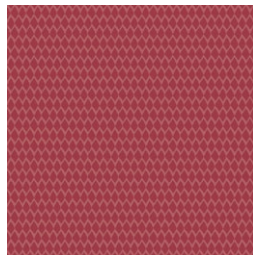


TERRAKOTTA

FABRICS DESIGNED BY AGF STUDIO



CAP-TK-1502
BOTANICAL GATHERING



CAP-TK-1507
SUNBAKED TILE



CAP-TK-1510
STENCILED BLUSH



CAP-TK-1500
DESERT FLORA



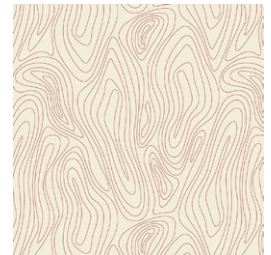
CAP-TK-1509
TERRACOTTA MARKINGS



CAP-TK-1504
STENCILED SUN



CAP-TK-1506
ARTISANAL BLOCKS



CAP-TK-1501
RIPPLING TERRAIN



CAP-TK-1503
CRAFTED SHAPES



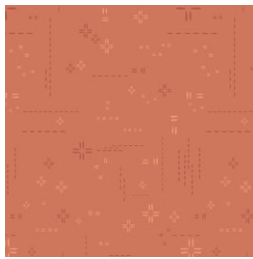
CAP-TK-1511
UNGLAZED EARTHENWARE



CAP-TK-1508
SCULPTED MOTIF



ADDITIONAL BLENDERS FOR THIS PROJECT



DSE-713
RED DESERT



DSE-711
BORGOGNA



PE-491
CANDIED CHERRY



PE-472
CINNAMON



PE-488
BLOSSOMED



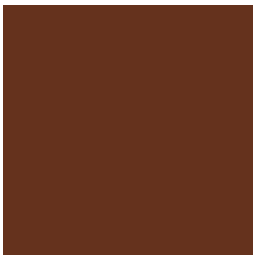
PE-485
RAW GOLD



PE-426
APRICOT CREPE



PE-486
VANILLA CUSTARD



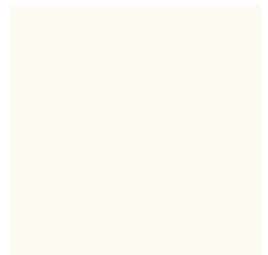
PE-422
CHOCOLATE



PE-458
TOASTY WALNUT



PE-436
CREME DE LA CREME



PE-408
WHITE LINEN



FINISHED SIZE | 70" x 70"

FABRIC REQUIREMENTS

Fabric A	CAP-TK-1502	$\frac{3}{8}$ yd.
Fabric B	CAP-TK-1507	$\frac{5}{8}$ yd.
Fabric C	CAP-TK-1510	$\frac{1}{2}$ yd.
Fabric D	CAP-TK-1500	$\frac{3}{8}$ yd.
Fabric E	CAP-TK-1509	$\frac{3}{8}$ yd.
Fabric F	CAP-TK-1504	$\frac{3}{8}$ yd.
Fabric G	CAP-TK-1506	FQ.
Fabric H	CAP-TK-1501	FQ.
Fabric I	CAP-TK-1503	1 yd.
Fabric J	CAP-TK-1511	$\frac{3}{8}$ yd.
Fabric K	CAP-TK-1508	$\frac{1}{2}$ yd.
Fabric L	DSE-713	FQ.
Fabric M	DSE-711	$\frac{1}{2}$ yd.
Fabric N	PE-491	$\frac{3}{8}$ yd.
Fabric O	PE-472	FQ.
Fabric P	PE-488	F8.
Fabric Q	PE-485	$\frac{1}{2}$ yd.
Fabric R	PE-426	$\frac{3}{8}$ yd.
Fabric S	PE-486	$\frac{3}{8}$ yd.
Fabric T	PE-422	$\frac{3}{8}$ yd.
Fabric U	PE-458	$\frac{1}{3}$ yd.
Fabric V	PE-436	$\frac{7}{8}$ yd.
Fabric W	PE-408	$\frac{3}{8}$ yd.

BACKING FABRIC

CAP-TK-1506 5 yds (Suggested)

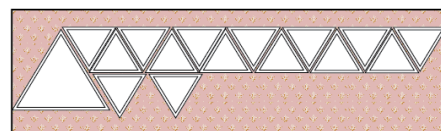
BINDING FABRIC

Fabric **I** (Included)

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

For fabric **A**, follow the diagram below for the cutting directions.

Fabric A directional fabric



CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.
WOF means width of fabric.

Template 1

- One (1) from fabric **A**
- Six (6) from fabric **B**
- Three (3) from fabrics **C**
- Seven (7) from fabric **D**
- Three (3) from fabric **E**
- Three (3) from fabric **F**
- Three (3) from fabric **G**
- Two (2) from fabric **H**
- Four (4) from fabric **I**
- Seven (7) from fabric **J**
- Seven (7) from fabric **K**
- Two (2) from fabric **L**
- One (1) from fabric **M**
- Five (5) from fabric **N**
- Five (5) from fabric **Q**
- Five (5) from fabric **R**
- Five (5) from fabric **S**
- Four (4) from fabric **T**
- One (1) from fabric **U**
- One (1) from fabric **W**

Template 2

- Nine (9) (facing down) from fabric **A**
- Six (6) (facing up) from fabric **A**
- Thirty three (33) from fabric **B**
- Twenty six (26) from fabric **C**
- Seventeen (17) from fabric **D**
- Eleven (11) from fabric **E**
- Fourteen (14) from fabric **F**
- One (1) from fabric **G**
- Eight (8) from fabric **H**
- Ten (10) from fabric **I**
- Ten (10) from fabric **J**
- Twenty two (22) from fabric **K**
- Ten (10) from fabric **L**
- Two (2) from fabric **M**
- Eighteen (18) from fabric **N**
- Sixteen (16) from fabric **O**
- Four (4) from fabric **P**
- Thirty two (32) from fabric **Q**
- Fourteen (14) from fabric **R**
- Eighteen (18) from fabric **S**
- Nineteen (19) from fabrics **T**
- Thirteen (13) from fabric **U**
- Eighty eight (88) from fabric **V**
- Nineteen (19) from fabric **W**

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

Row 1 & 11 Template 2 fabric assembly:

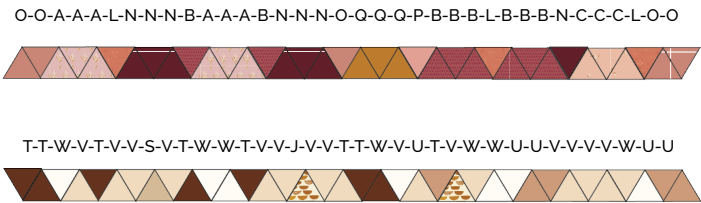
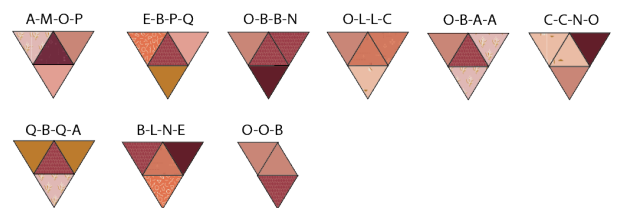
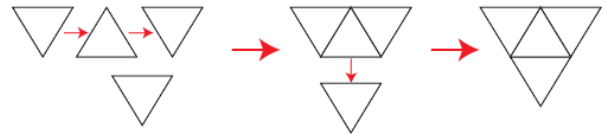


DIAGRAM 1

Row 2 Template 2 fabric assembly:

- Pair the following fabric pieces from template 2 in order to create a triangle same size as Template 1.



- Take one (1) template 1 from fabrics **E, L, M** two (2) template 1 from fabric **N** and four (4) template 1 from fabric **B** and join Row 2 following diagram 2.



DIAGRAM 2

Row 3 Template 2 fabric assembly:

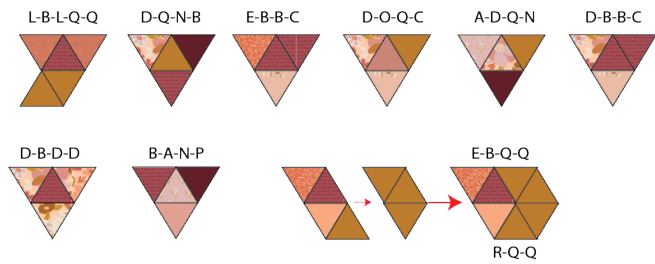


DIAGRAM 3

- Take one (1) template 1 from fabrics **A, B, E, Q**, two (2) template 1 from fabrics **D, N** and join row 3 following diagram 4.



DIAGRAM 4

Row 4 Template 2 fabric assembly:

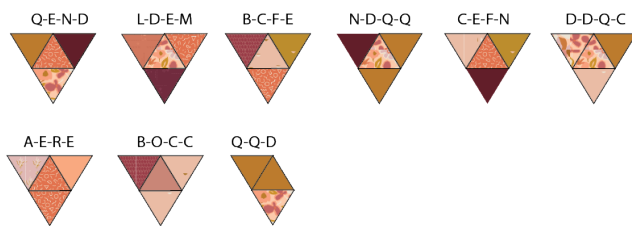


DIAGRAM 5

- Take one (1) template 1 from fabrics **C, F, N**, two (2) template 1 from fabric **Q**, four (4) template 1 from fabric **D** and join row 4 following diagram 6.



DIAGRAM 6

Row 5 Template 2 fabric assembly:

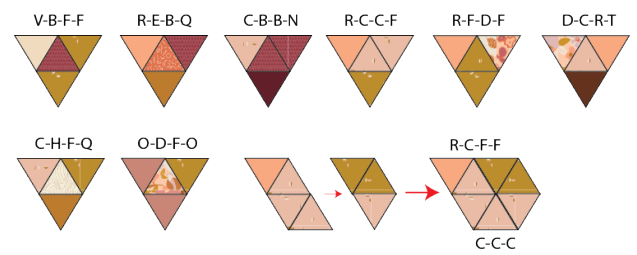


DIAGRAM 7

- Take one (1) template 1 from fabrics **B, C, D, E, G, Q**, two (2) template 1 from fabric **R** and pair row 5 following diagram 8.



DIAGRAM 8

Row 6 Template 2 fabric assembly:

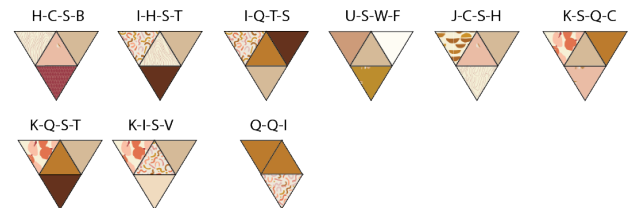


DIAGRAM 9

- Take one (1) template 1 from fabrics **C, G, I, K, L**, two (2) template 1 from fabrics **F, R** and pair row 6 following diagram 10.

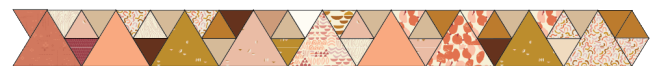


DIAGRAM 10

Row 7 Template 2 fabric assembly:

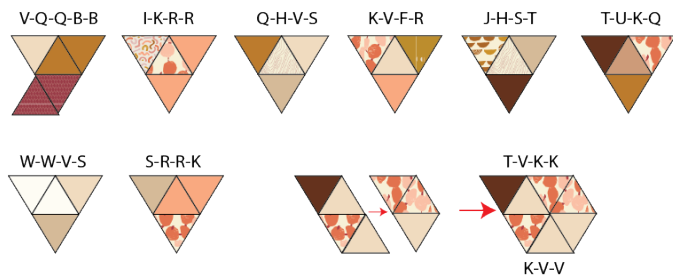


DIAGRAM 11

- Take one (1) template 1 from fabrics **Q, R, S**, two (2) template 1 from fabric **T** and three (3) template 1 from fabric **K**, pair row 7 following diagram 12.



DIAGRAM 12

Row 8 Template 2 fabric assembly:

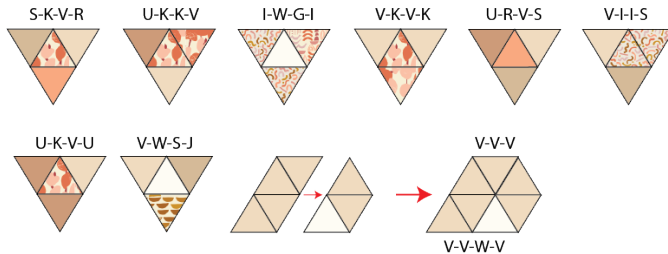


DIAGRAM 13

- Take one (1) template 1 from fabrics **I, K, T, W**, two (2) template 1 from fabrics **H, J** and pair row 8 following diagram 14.



DIAGRAM 14

Row 9 Template 2 fabric assembly:

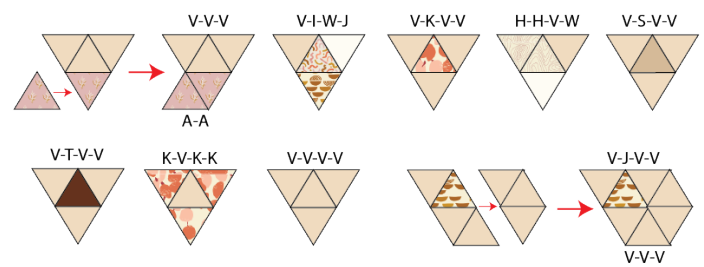


DIAGRAM 15

- Take one (1) template 1 from fabrics **G, J** two (2) template 1 from fabrics **I, K, S** and pair row 9 following diagram 16.



DIAGRAM 16

Row 10 Template 2 fabric assembly:

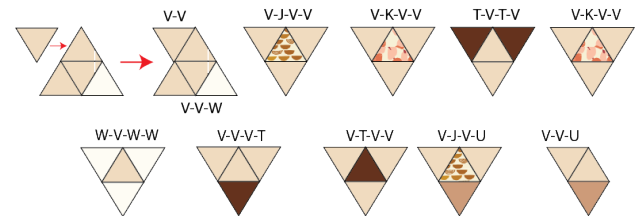


DIAGRAM 17

- Take one (1) template 1 from fabrics **T, U**, two (2) template 1 from fabric **S**, four (4) template 1 from fabric **J** and pair row 10 following diagram 18.

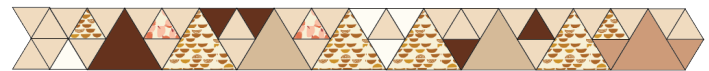


DIAGRAM 18

QUILT TOP

- Join rows 1- 11 following the diagram below.

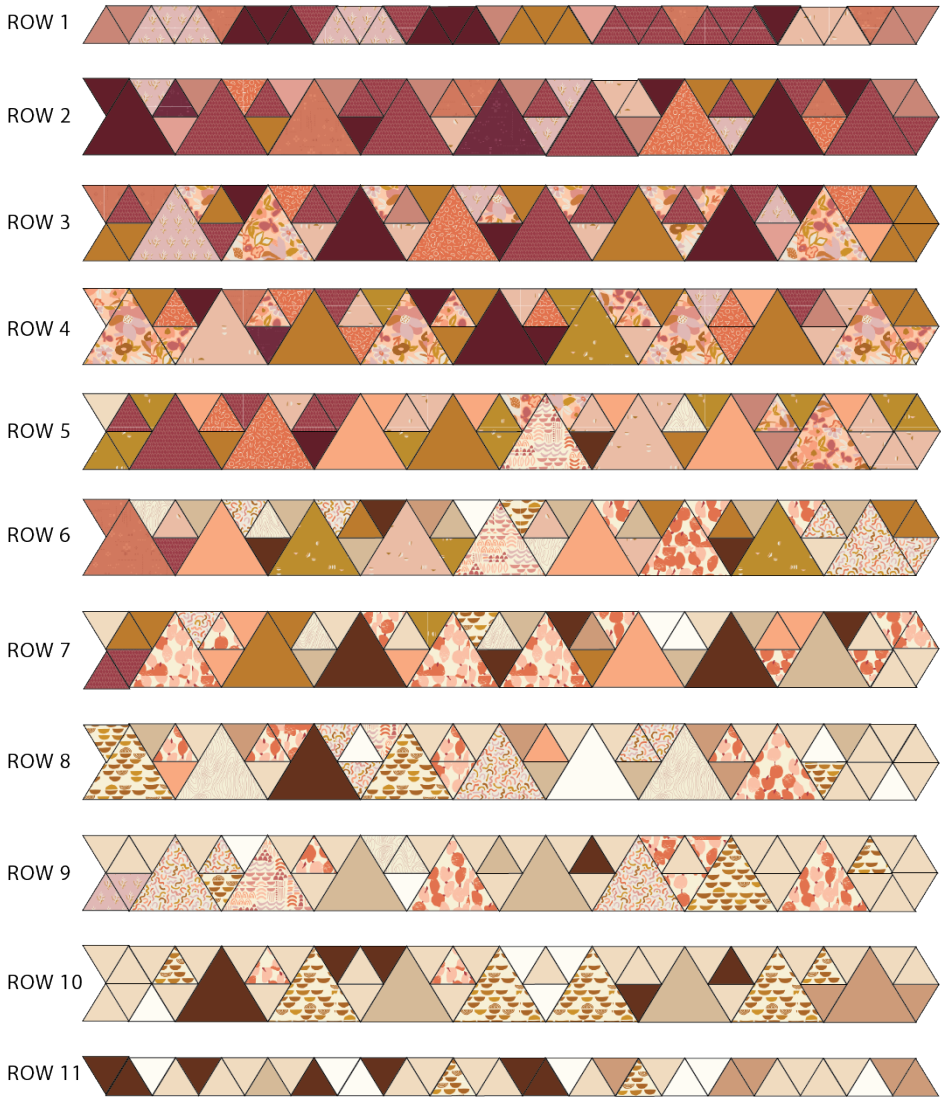


DIAGRAM 19

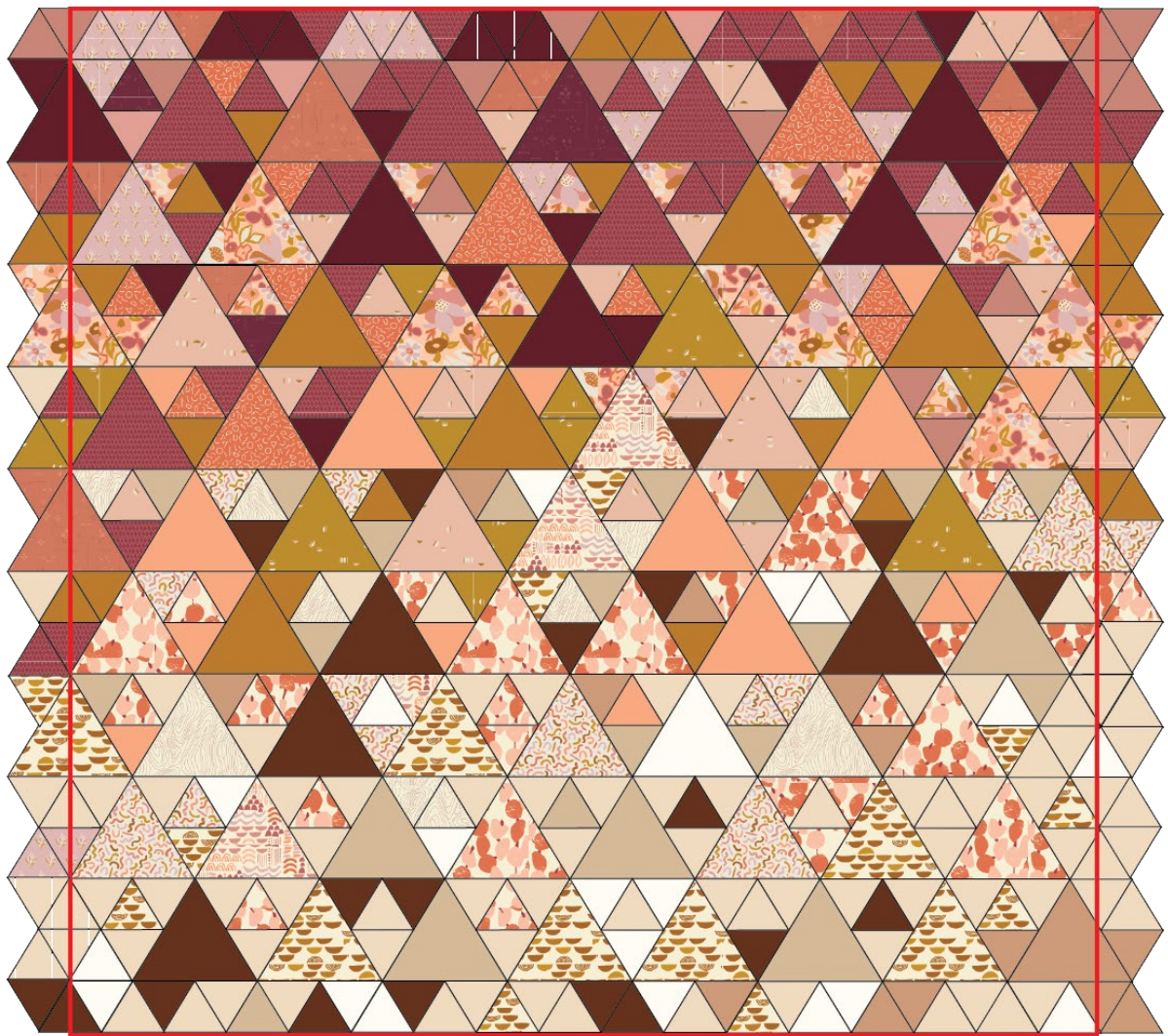


DIAGRAM 20

QUILT ASSEMBLY

Sew rights sides together.

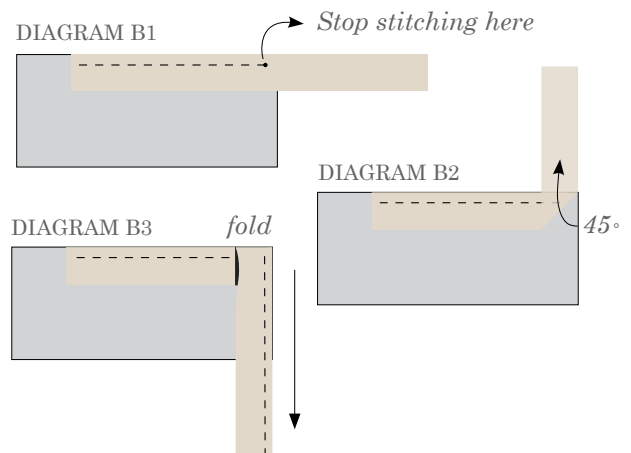
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **I** to make a final strip 298" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

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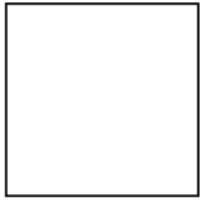
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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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Printer Test



1" Square

