







MONTHLY CURATED GROUPS



Sew Romantic



LCT-15503 MONTROSE BLOSSOMSCREME



FUS-F-1008 SHIBORI FLORALIA



LMB-18725 LITTLE FLORICULTURIST



LMB-18727 PRETTY TWIGGY



IBH-64204 VIE DE BOHÈME SUNRISE



SNT-33100 **EIDELWEISS JOY**



CAP-VC-5006 AMOROUS MANUSCRIPT



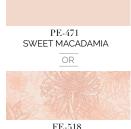
FUS-SK-1304 FROM WITHIN SPARKLER



PE-442 OCEAN WAVES



FE-516 KHAKI



FE-518 BALLERINA



FE-528 BUBBLEGUM





FABRIC REQUIREMENTS

Fabric A Fabric C Fabric D Fabric E Fabric F Fabric G Fabric H Fabric I Fabric J Fabric K Fabric L	CLT-15503 FUS-F-1008 PE-442 SNT-33100 PE-471 or FE-518 FE-516 IBH-64204 FUS-SK-1304 CAP-VC-5006 FE-528 LMB-18725 LMB-18727	½ yds. ½ yds. ¾ yds. ½ yds. ¾ yds. ¾ yds. ½ yds. ½ yds. ½ yds. ½ yds. ½ yds. ½ yds. ½ yds. ½ yds.
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BACKING FABRIC

FUS-F-1008 4 yds. (Suggested)

BINDING FABRIC

LMB-18725 (Fabric K) (Included)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Cut two (2) $7\frac{1}{8}$ x $7\frac{1}{8}$ squares from fabric A.
- Cut one (1) 7 1/8 x 71/8 squares from fabric E, K
- Cut four (4) 934 x 934 Square from fabric I
- Cut three (3) 9³/₄ x 9³/₄ Square from fabric A, B, D, H, K, L
- Cut five (5) 934 x 934 Square from fabric C, E, F,
- Cut nine (9) 9¾ x 9¾ Square from fabric J.
- Cut six (6) 9¾ x 9¾ Square from fabric G.
- Cut Seven (7) WOF x 1½ Strips (Binding) from fabric K.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

HST Construction:

For this Project we will use two different HST techniques:

Four at the time HST method:

- Star by placing one 7½" Square from fabric A and K right sides together.
- Stitch at 1/4" from the four edges of the squares to ioin them.
- Mark a diagonal line across the wrong side of fabric square.
- Using your rotary blade, cut the square in quarters following the drawn lines.
- Press each HST and trim to a 4½ x 4½ Squares.
- Repeat the same step with a 7½ " square from fabric E and A.















DIAGRAM 1

Magic 8 method:

Start by placing one $9\frac{3}{4}$ " Square from fabric I and D right sides together.

- Mark a diagonal line across both diagonals on the wrong side of the top fabric square.
- Sew a ½" seam on both sides of the marked diagonal lines.
- Using your rotary blade or scissors cut the square into eighths as pictured above #3.
- You will cut a horizontal line, vertical line, and on both drawn diagonal lines.
- Open the blocks outward and lightly press. Be very careful to only press up and down, NOT back and Forth so as not to stretch them. Your seam should be pressed (both layers) toward the darker color.
- Repeat the same step with a 9¾" square from fabrics:
- E and J.
- B and C.
- A and J.
- G and F
- I and H.

- K and E.
- J and G.
- L and C.
- H and F.
- D and J.
- B and H.
- I and F.

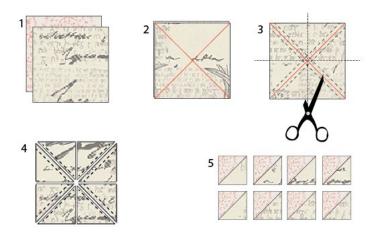
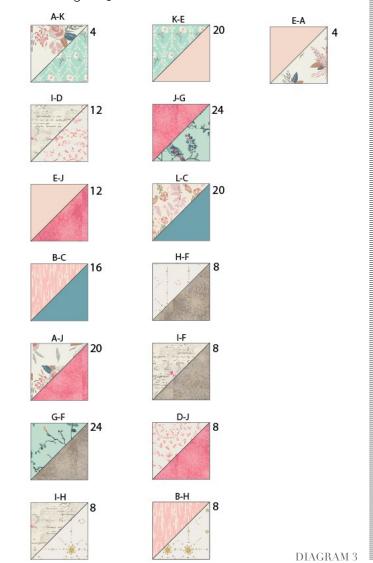


DIAGRAM 2

HST Combinations:

See Diagram 3 for HST combinations



Block Construction:

 For this project you will need to build the same block 4 times.

- Arrange HST in seven rows of seven each.
- Refer to Diagram 4 for HST placement, .
- Sew HST in each row together. Press seams to one side.
- Sew rows together and press open.

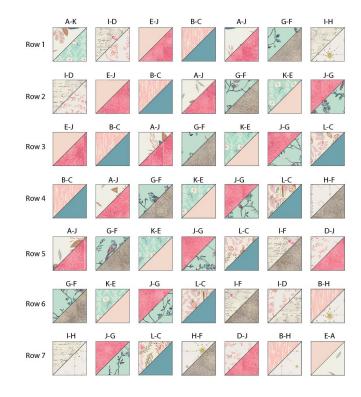
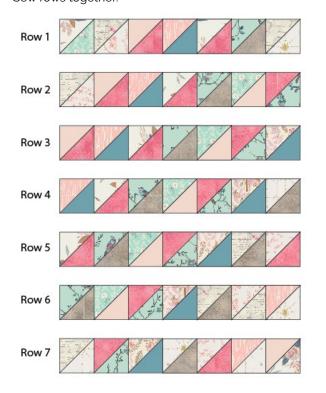


DIAGRAM 4

Sew rows together.



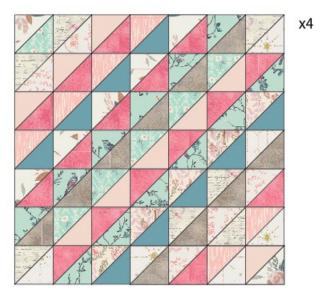


DIAGRAM 6

- Arrange blocks in two rows of two blocks each.
- Refer to cover picture for block placement, notice that the blocks are placed in different directions.
- Sew blocks in each row together. Press seams to one side.
- Sew rows together and quilt as desired.

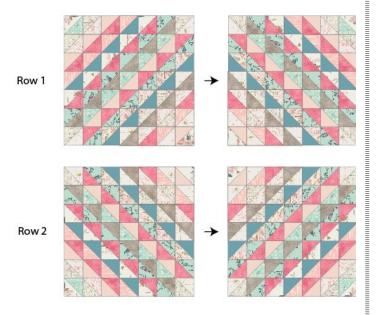


DIAGRAM 7

Sew rows together.

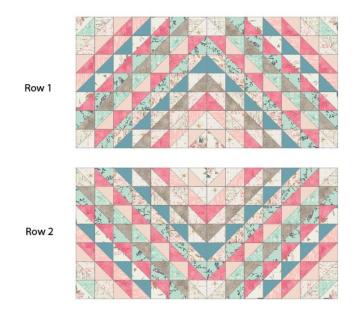


DIAGRAM 8

Voila!



DIAGRAM 9

QUILT ASSEMBLY

Sew rights sides together

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up.
 Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

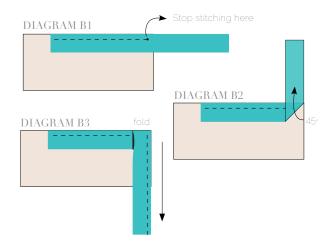
BINDING

Sew rights sides together.

- Cut enough strips 1 ½' wide by the width of the fabric K to make a final strip 234 long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ¼' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.



- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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