

## Fun'n Sun



FABRICS DESIGNED BY AGF STUDIO



SUN-16440
FUN IN THE SUN CHILL


SUN-16446
HELLO SUMMER FRESH


SUN-16445
GOOD VIBES RASPBERRY


SUN-16447
SHINING BRIGHT SKY


SUN-26444 BEACH HAPPY WATER

ADDITIONAL BLENDERS FOR THIS PROJECT


PE-421
HONEY


PE-441 BLUEBERRY ZEST
feel the difference © 202ı Courtesy of Art Gallery Quilts LLC. All Rights Reserved.
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$


FINISHED SIZE $50^{\prime \prime} \times 63^{\prime \prime}$

## FABRIC REQUIREMENTS

| Fabric A | SUN-16440 | $3 / 4 \mathrm{yd}$. |
| :--- | :--- | :--- |
| Fabric B | SUN-16445 | $3 / 4 \mathrm{yd}$. |
| Fabric C | SUN-16447 | $3 / 4 \mathrm{yd}$. |
| Fabric D | SUN-26444 | $3 / 4 \mathrm{yd}$. |
| Fabric E | PE-421 | $3 / 8 \mathrm{yd}$. |
| Fabric F | PE-441 | $5 / 8 \mathrm{yd}$. |
| BACKING FABRIC |  |  |
| SUN-16446 4 yds (Suggested) |  |  |
| BINDING FABRIC |  |  |
| Fabric F PE-441 (Included) |  |  |

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Cut six (6) template 1 from fabrics A, B, C and D.
- Cut six (6) template 2 from fabrics A, B, C and D.
- Cut six (6) template 3 from fabrics A, B, C and D.
- Cut six (6) template 4 from fabrics A, B, C and D.

WOF


DIAGRAM 1

- Cut sixteen (16) 8 " $\times 1$ " strips from fabric $E$.
- Cut eight (8) 12 " $\times 1^{\prime \prime}$ strips from fabric E .
- Cut fourteen (14) 6 " $\times 1$ 1" strips from fabric $E$.
- Cut six (6) 3 " $\times 1$ " strips from fabric E.
- Cut twenty four (24) $8^{\prime \prime} \times 1$ 1" strips from fabric F.
- Cut twelve (12) $6 " \times 1$ " strips from fabric F.
- Cut nine (9) 12 " $\times 1$ " strips from fabric $F$.
- Cut six (6) 3 " $\times 1$ " strips from fabric F.


## CONSTRUCTION

Sew all rights sides together with $1 / 1 /$ "seam allowance.

## Strip Set 1

- Take two (2) $6^{\prime \prime} \times 1$ " strips from fabric E, two (2) $12^{\prime \prime} \times 1$ " strips from fabric E and three (3) $61 / 2^{\prime \prime} \times$ $1^{1 "}$ strips from fabric F.
- Join them as shown on diagram 2.
- Repeat the same step three more times to get a total of four (4) strip set 1.


DIAGRAM 2

## Strip Set 2

- Take two (2) 3" $\times 1$ " strip from fabric E, two (2) 6½" $\times 1^{\prime \prime}$ strips from fabric E and three (3) $12^{\prime \prime} \times 1^{\prime \prime}$ strips from fabric $F$.
- Join them as shown on diagram 3.
- Repeat the same step two more times to get a total of three (3) strip set 2.


Strip Set 2


## QUILT TOP

- Arrange all templates from fabrics A, B, C and D, twenty four (24) 8" $\times 1$ " strips from fabric $F$, sixteen (16) $8 " \times 1^{\prime \prime}$ strips from fabric E into eight (8) rows. See diagram 4 for reference.

| T1 $=$ Template 1 | T2 $=$ Template 2 |
| :--- | :--- |
| T3 $=$ Template 3 | T4 $=$ Template 4 |



- Pin rows to strip sets to match each the seam.
- Sew all rows together and alternate strip sets 1 and 2 in between each row.
- See diagram 5 for reference.


DIAGRAM 5

- Quilt as desired.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $1^{1 ⁄ 2}$ " wide by the width of the fabric F to make a final strip 236" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4^{\prime \prime}$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.


TEMPLATE





## Congratulations



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

