



Zellige



FUSIONS



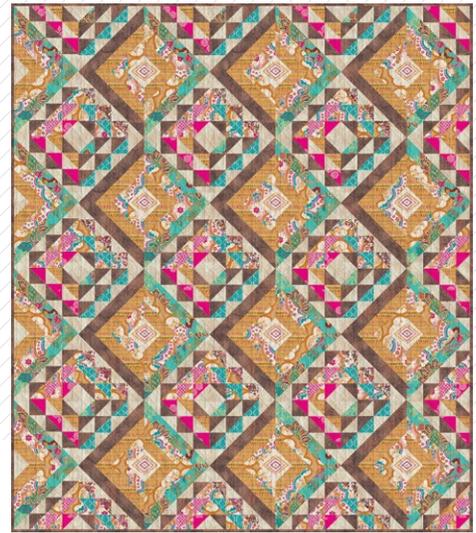
by AGF

FREE PATTERN



Zellige

QUILT DESIGNED BY AGFstudio



MARRAKESH FUSION



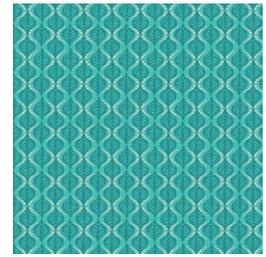
FUS-M-2000
EXOTIC FLORA MARRAKESH
by Pat Bravo



FUS-M-2001
DROPLET PETAL MARRAKESH
by Pat Bravo



FUS-M-2002
BRIT BOUTIQUE MARRAKESH
by Pat Bravo



FUS-M-2003
TERRA STAMPS MARRAKESH
by AGF Studio



FUS-M-2004
MANDALA DROPS MARRAKESH
by Mister Domestic



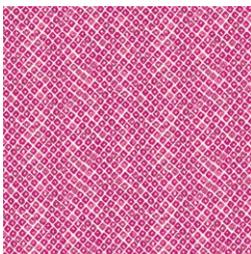
FUS-M-2005
TRAVELER MARRAKESH
by Sharon Holland



FUS-M-2006
TREASURED MARRAKESH
by April Rhodes



FUS-M-2007
ZANAFI MARRAKESH
by Katarina Roccella



FUS-M-2008
SEEDS OF MARRAKESH
by Katarina Roccella



FUS-M-2009
PRIMA FLORA MARRAKESH
by Bari J.





FINISHED SIZE | 56" x 64"

FABRIC REQUIREMENTS

Fabric A	FUS-M-2000	$\frac{7}{8}$ yd.
Fabric B	FUS-M-2002	1 $\frac{1}{4}$ yd.
Fabric C	FUS-M-2005	1 yd.
Fabric D	FUS-M-2003	$\frac{3}{8}$ yd.
Fabric E	FUS-M-2001	$\frac{3}{8}$ yd.
Fabric F	FUS-M-2006	$\frac{1}{4}$ yd.
Fabric G	FUS-M-2008	$\frac{1}{4}$ yd.
Fabric H	FUS-M-2007	$\frac{1}{3}$ yd.
Fabric I	FE-504	1 $\frac{1}{4}$ yd.
Fabric J	FE-501	1 $\frac{1}{2}$ yd.

BACKING FABRIC

FUS-M-2005 4 yds (*Suggested*)

BINDING FABRIC

Fabric **J** FE-501 (*Included*)

CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.

WOF means width of fabric.

- Thirty (30) 5 $\frac{3}{4}$ "x 5 $\frac{3}{4}$ " squares from fabric **A**.
- Forty four (44) 5 $\frac{3}{4}$ "x 5 $\frac{3}{4}$ " squares from fabric **B**.
- Twenty four (24) 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " squares from fabric **B** and **C**.
- Thirty (30) 5 $\frac{3}{4}$ "x 5 $\frac{3}{4}$ " squares from fabric **C**.
- Eight (8) 5 $\frac{3}{4}$ "x 5 $\frac{3}{4}$ " squares from fabric **D** and **E**.
- Five (5) 5 $\frac{3}{4}$ "x 5 $\frac{3}{4}$ " squares from fabric **F**.
- Four (4) 5 $\frac{3}{4}$ "x 5 $\frac{3}{4}$ " squares from fabric **G**.
- Twelve (12) 4 $\frac{1}{2}$ "x 4 $\frac{1}{2}$ " Fussy Cut squares from fabric **H**.
- Forty six (46) 5 $\frac{3}{4}$ "x 5 $\frac{3}{4}$ " squares from fabric **I**
- Forty five (45) 5 $\frac{3}{4}$ "x 5 $\frac{3}{4}$ " squares from fabric **J**.
- Six (6) 1 $\frac{1}{2}$ "x WOF strips from fabric **J**.

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ "seam allowance.

This project is made out of HST. We will be using the Magic 8 method.

Magic 8 method:

- Start by placing one 5 $\frac{3}{4}$ " Square from fabric **I** and **A** right sides together.
- Mark a line across both diagonals on the wrong side of the top fabric square.
- Sew a $\frac{1}{4}$ " seam on both sides of the marked diagonal lines.
- Using your rotary blade or scissors cut the square into eighths as pictured above #3.
- You will cut a horizontal line, vertical line, and on both drawn diagonal lines.
- Open the blocks outward and lightly press.
- Be very careful to only press up and down, NOT back and forth so as not to stretch them.
- Your seam should be pressed (both layers) toward the darker color.
- For combination **I-A** use (18) 5 $\frac{3}{4}$ " x 5 $\frac{3}{4}$ " squares from each corresponding fabrics.

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **J** to make a final strip 250" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

