

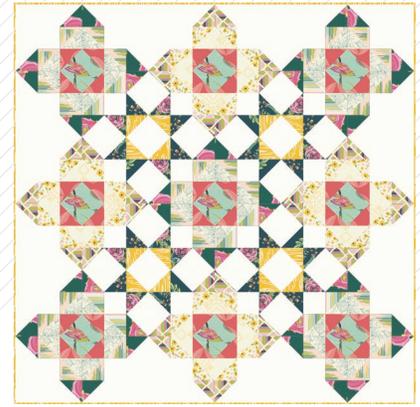
BISOU

Bisou

bari j.

QUILT DESIGNED BY BARI J.

PATTERN INSTRUCTIONS BY LYNNE GOLDSWORTHY



Joie de Vivre

FABRICS DESIGNED BY BARI J.

PRINTANIER SUN



JOI-79120
PARADIS CITRUS



JOI-79121
TRES STREAKED SHINE



JOI-79127
CEST LA VIE SPRING



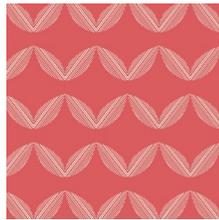
JOI-79122
STITCHED DIAMANT ZEST



JOI-79129
JOYEUX ALPHABET



JOI-79125
PUG VILLE VERT



JOI-79124
JOY PLANTE CORAL



JOI-79123
PETIT POTPOURRI GOLD



JOI-79126
ANGLE FOLIE PRISTINE



JOI-79128
SHIBORI SUN

HIVERNAL CLOUD



JOI-89120
PARADIS SWEET



JOI-89121
TRES STREAKED DIM



JOI-89127
CEST LA VIE WINTER



JOI-89122
STITCHED DIAMANT VERVE



JOI-89130
COQUET BOUQUET



JOI-89125
PUG VILLE ROSE



JOI-89124
JOY PLANTE CHARTREUSE



JOI-89123
PETIT POTPOURRI AZUR



JOI-89126
ANGLE FOLIE MENTHE



JOI-89128
SHIBORI JARDIN



BISOU



FINISHED SIZE | 72" x 72"

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FABRIC REQUIREMENTS

Fabric A	JOI-79120	½ yd.
Fabric B	JOI-79121	½ yd.
Fabric C	JOI-79125	½ yd.
Fabric D	JOI-79124	½ yd.
Fabric E	JOI-79127	¾ yd.
Fabric F	JOI-79126	½ yd.
Fabric G	JOI-79123	¾ yd.
Fabric H	JOI-79122	¾ yd.
Fabric I	JOI-89130	¾ yd.
Fabric J	JOI-79128	¾ yd.
Fabric K	PE-408	2½ yd.

BACKING FABRIC

JOI-79129 4 ½ yds. *(Suggested)*

BINDING FABRIC

JOI-79128 (Fabric **J**) *(included)*

CUTTING DIRECTIONS

*¼" seam allowances are included.
WOF means width of fabric.*

Twenty (20) 5" squares from fabric **A**

Twenty (20) 5" squares from fabric **B**

Twenty (20) 5" squares from fabric **C**

Eighteen (18) 5" squares cut each in half on the diagonal to yield two triangles from fabric **D**

Nine (9) 8½" squares (fussy cut if desired) from fabric **E**

Sixteen (16) 5" squares from each fabric **F - I**

Eight (8) 5" squares from fabric **J**

Sixty (60) 5" squares from fabric **K**

Sixteen (16) 4½" squares from fabric **K**

Twenty (20) 8½" squares from fabric **K**

CONSTRUCTION

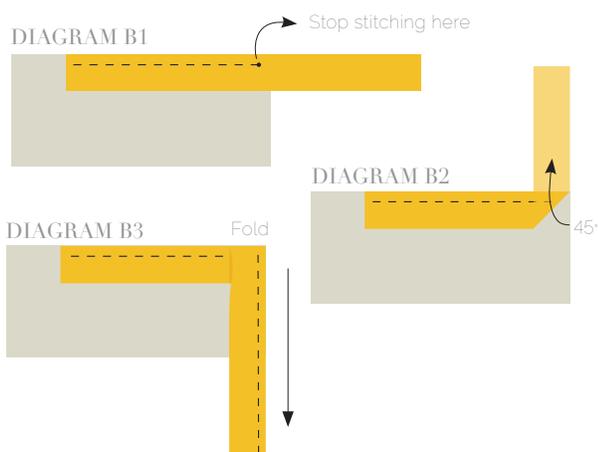
Sew all rights sides together with ¼" seam allowance.

- Make the following 4 ½" finished half square triangle (HST) units by following the steps below:
- Forty **A** + linen white HSTs;
- Forty **B** + **C** HSTs;
- Thirty-two **F** + linen white HSTs;
- Thirty-two **G** + **H** HSTs;
- Thirty-two **I** + linen white HSTs; and Sixteen **J** + linen white HSTs.
- To make the HSTs:
- Place two 5" squares right sides together (eg one fabric **A** 5" square and one linen white 5" square);
- Mark a diagonal line across the back of one of those squares;
- Sew seam lines ¼" away from the drawn diagonal line on each side;
- Cut the squares in half along the drawn diagonal;
- Press each HST unit open; and
- Trim each HST unit to 4 ½" square.
- Make nine templates by taping together templates **A** and **B** along the red line. Foundation paper piece them using fabric **E** in the center of each template and fabric **D** in the four corners. Trim to the dashed seam allowance lines and remove papers.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ ' wide by the width of the fabric **J** to make a final strip 280' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with $\frac{1}{4}$ ' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ ' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Congratulations
& enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

