featuring MILLIE FLEUR collection by BARI J.

# Remembrance &





# Remembrance bari j.

QUILT DESIGNED BY BARI J.

PATTERN INSTRUCTIONS BY LYNNE GOLDSWORTHY



COLOR OPTION

# Millie Fleur

FABRICS DESIGNED BY BARL J.



MFL-11350 MICROBURST BEAM



MFL-11351 RIPPLES PINK



MFL-11352



MFL-11353



MFL-11354



MFL-11355 CHANDELIER SWEET



MFL-11357 BEES & BITS SPRING



MFL-11358



MFL-11360 LACE EDGE GOLDEN



MFL-11361 COLLAGE POISE GLAM



MFL-21350



MFL-21351 RIPPLES CORAL



MFL-21352 WISTERIA BLUE GOLD



MFL-21353



MFL-21354



MFL-21356 MISS THREAD ANEW



MFL-21357 BEES & BITS MELLOW



MFL-21359 FIELD ANECDOTES DARK



MFL-21360 LACE EDGE DUST



MFL-21361 COLLAGE POISE DECO







FINISHED SIZE | 60° × 70°



Quilt A

# FABRIC REQUIREMENTS

		- · · ·
Fabric A	MFL-11358	% yd.
Fabric B	MFL-11352	34 yd.
Fabric C	MFL-11350	% yd.
Fabric D	MFL-11354	% yd.
Fabric E	MFL-11351	¾ yd.
Fabric <b>F</b>	MFL-11360	⅓ yd.
Fabric <b>G</b>	MFL-11361	5⁄6 yd
Fabric <b>H</b>	MFL-11357	% yd.
Fabric I	MFL-11353	% yd.
Fabric J	MFL-11355	⅓ yd.

BACKING FABRIC

MFL-11361- 4 1/4 yds. (Suggested)

BINDING FABRIC

MFL-11358 (Fabric A) (included)



Quilt B

# FABRIC REQUIREMENTS

Fabric A	MFL-21360	3% yd.
Fabric B	MFL-21352	34 yd.
Fabric C	MFL-21359	½ yd.
Fabric D	MFL-21350	5⁄8 yd.
Fabric E	MFL-21351	% yd.
Fabric <b>F</b>	MFL-21356	34 yd.
Fabric <b>G</b>	MFL-21361	5⁄8 yd.
Fabric <b>H</b>	MFL-21357	5⁄8 yd.
Fabric I	MFL-21354	% yd.
Fabric J	MFL-21353	⅓ yd.

BACKING FABRIC

MFL-21361- 4 1/4 yds. (Suggested)

BINDING FABRIC

MFL-21354 (Fabric I) (included)

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

#### Quilt A:

Fabric A: Cut three 2 1/2" WOF strips and cut those into:

- •Eight 1 ½" lengths
- •Eight 2 ½" lengths
- ·Six 5 ½" lengths
- ·Six 10 ½" lengths

Fabric B: Cut eight 2 1/2" WOF strips and cut those into:

- •Nine 6 ½" lengths
- •Twelve 18 ½" lengths

Fabric C: Cut seven 2 1/2" WOF strips and cut those into:

- ·Eight 3 ½" lengths
- ·Eight 6 1/2" lengths
- ·Six 9 ½" lengths
- ·Six 18 ½" lengths

Fabric D: Cut eight 2 1/2" WOF strips. Sew end to end then cut into:

•Twenty-one 14 ½" lengths

Fabric E: Cut four 2 ½" WOF strips and cut those into:

- ·Six 1 ½" lengths
- ·Six 2½" lengths
- •Eight 5 1/2" lengths
- ·Eight 10 ½" lengths

Fabric F: Cut four 2 1/2" WOF strips and cut those into:

- •Nine 2 ½" lengths
- •Twelve 10 ½" lengths

Fabric G: Cut eight 2 1/2" WOF strips

Cut three into:

•Fourteen 7 1/2" lengths

Sew five end to end then cut into:

•Fourteen 14 ½" lengths

Fabric H: Cut seven 2 1/2" WOF strips and cut those into:

- •Twelve 6 ½" lengths
- •Nine 18 ½" lengths



Fabric I: Cut eight 2 1/2" WOF strips and cut those into:

- ·Six 3 ½" lengths
- ·Six 6 ½" lengths
- •Eight 9 1/2" lengths
- •Eight 18 ½" lengths

Fabric J: Cut three 2 ½" WOF strips and cut those into:

- •Twelve 2 ½" lengths
- ·Nine 10 ½" lengths

#### Quilt B:

Fabric A: Cut three 2 1/2" WOF strips and cut those into:

- •Eight 1 ½" lengths
- •Eight 2 ½" lengths
- ·Six 5 ½" lengths
- ·Six 10 ½" lengths

Fabric B: Cut eight 2 1/2" WOF strips and cut those into:

- •Nine 6 ½" lengths
- •Twelve 18 ½" lengths

Fabric C: Cut six 2 ½" WOF strips

Cut four into:

- •Eight 3 1/2" lengths
- ·Eight 6 1/2" lengths
- ·Five 7 ½" lengths

Sew three end to end then cut into:

- One 7 ½" length
- ·Six 14 ½" lengths

Fabric D: Cut six 2 ½" WOF strips

Cut one into:

·Nine 2 ½" lengths

Sew five end to end then cut into:

•Twelve 14 ½" lengths

Fabric E: Cut eight 2 1/2" WOF strips and cut those into:

- •Eight 5 ½" lengths
- •Eight 10 ½" lengths
- ·Six 9 ½" lengths
- ·Six 18 ½" lengths

Fabric F: Cut eight 2 1/2" WOF strips

Cut three into:

•Twelve 10 ½" lengths

Sew five end to end then cut into:

•Twelve 14 ½" lengths

Fabric G: Cut six 2 ½" WOF strips

Cut three into:

- ·Six 3 ½" lengths
- ·Six 6 ½" lengths
- ·Seven 7 ½" lengths

Sew three end to end and cut into:

- •One 7 ½" length
- ·Eight 14 ½" lengths

Fabric H: Cut seven 2 1/2" WOF strips and cut those into:

- •Twelve 6 ½" lengths
- •Nine 18 ½" lengths

Fabric I: Cut seven 2 1/2" WOF strips and cut those into:

- ·Six 1 ½" lengths
- ·Six 2½" lengths
- ·Eight 9 ½" lengths
- •Eight 18 ½" lengths

Fabric J: Cut three 2 1/2" WOF strips and cut those into:

- •Twelve 2 ½" lengths
- ·Nine 10 ½" lengths

# QUILT CONSTRUCTION

Sew all rights sides together with  $\frac{1}{4}$ " seam allowance.

- Cut the fabrics as shown in the fabric requirements and cutting table.
- Sew the strips end to end as laid out in the table below and following the layout in the quilt image found on the cover page.
   Press seams open or to one side as preferred.

	Quilt A	Quilt B
Rows 1, 11, 21 and 31	<ul> <li>Two 1 ½" strips and two 2 ½" strips of ripples black</li> <li>Three 18 ½" strips of wisteria pink ochre</li> </ul>	<ul> <li>Two 1 ½" strips and two 2 ½" strips of lace edge dust</li> <li>Three 18 ½" strips of wisteria blue gold</li> </ul>
Rows 2, 12, 22 and 32	<ul> <li>Two 3 ½" strips and two 6 ½" strips of microburst beam</li> <li>Three 14 ½" strips of line drawings yellowed</li> </ul>	<ul> <li>Two 3 ½" strips and two 6</li> <li>½" strips of field anecdotes dark</li> <li>Three 14 ½" strips of microburst tropics</li> </ul>
Rows 3, 13, 23 and 33	<ul> <li>Two 5 ½" strips and two 10 ½" strips of ripples pink</li> <li>Three 10 ½" strips of lace edge golden</li> </ul>	<ul> <li>Two 5 ½" strips and two 10 ½" strips of ripples coral</li> <li>Three 10 ½" strips of miss thread anew</li> </ul>
Rows 4, 14, 24, and 34	Two 7 ½" strips and two 14 ½" strips of collage poise glam	• Two 7 ½" strips and two 14 ½" strips of collage poise deco

	• Three 6 ½" strips of bees and bits spring	• Three 6 ½" strips of bees and bits mellow
Rows 5, 15, 25 and 35	<ul> <li>Two 9 ½" strips and two 18 ½" strips of miss thread ashen</li> <li>Three 2 ½" strips of chandelier sweets</li> </ul>	<ul> <li>Two 9 ½" strips and two 18 ½" strips of line drawings bluing</li> <li>Three 2 ½" strips of miss thread dijon</li> </ul>
Rows 6, 16 and 26	<ul> <li>Two 9 ½" strips and two 18 ½" strips of microburst beam</li> <li>Three 2 ½" strips of lace edge golden</li> </ul>	<ul> <li>Two 9 ½" strips and two 18 ½" strips of ripples coral</li> <li>Three 2 ½" strips of microburst tropics</li> </ul>
Rows 7, 17 and 27	<ul> <li>Two 7 ½" strips and two 14 ½" strips of collage poise glam</li> <li>Three 6 ½" strips of wisteria ochre pink</li> </ul>	<ul> <li>Two 7 ½" strips and two 14 ½" strips of field accessories dark</li> <li>Three 6 ½" strips of wisteria blue gold</li> </ul>
Rows 8, 18 and 28	<ul> <li>Two 5 ½" strips and two 10 ½" strips of ripples black</li> <li>Three 10 ½" strips of chandelier sweets</li> </ul>	<ul> <li>Two 5 ½" strips and two 10 ½" strips of lace edge dust</li> <li>Three 10 ½" strips of miss thread dijon</li> </ul>
Rows 9, 19 and 29	<ul> <li>Two 3 ½" strips and two 6</li> <li>½" strips of miss thread ashen</li> <li>Three 14 ½" strips of line drawings yellowed</li> </ul>	<ul> <li>Two 3 ½" strips and two 6 ½" strips of collage poise deco</li> <li>Three 14 ½" strips of miss thread anew</li> </ul>
Rows 10, 20 and 30	<ul> <li>Two 1 ½" strips and two 2 ½" strips of ripples pink</li> <li>Three 18 ½" strips of bees and bits spring</li> </ul>	<ul> <li>Two 1 ½" strips and two 2 ½" strips of line drawings bluing</li> <li>Three 18 ½" strips of bees and bits mellow</li> </ul>

DIAGRAM 2

# ASSEMBLING THE TOP

Sew all rights sides together with ¼"seam allowance. Press open.

• Sew the thirty-five rows of the quilt together following the layout in the quilt image found on the cover page. Press seams open or to one side as preferred.

## QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up.
   Smooth away wrinkles using your hands.

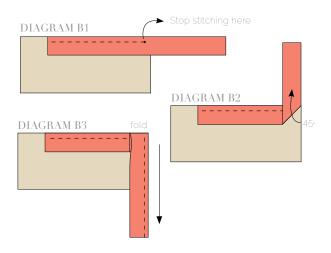
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

### BINDING

Sew rights sides together.

- Cut enough strips 1½' wide by the width of the Fabric A or Fabric I to make a final strip 270' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ¼' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.







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NOTE: While all possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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