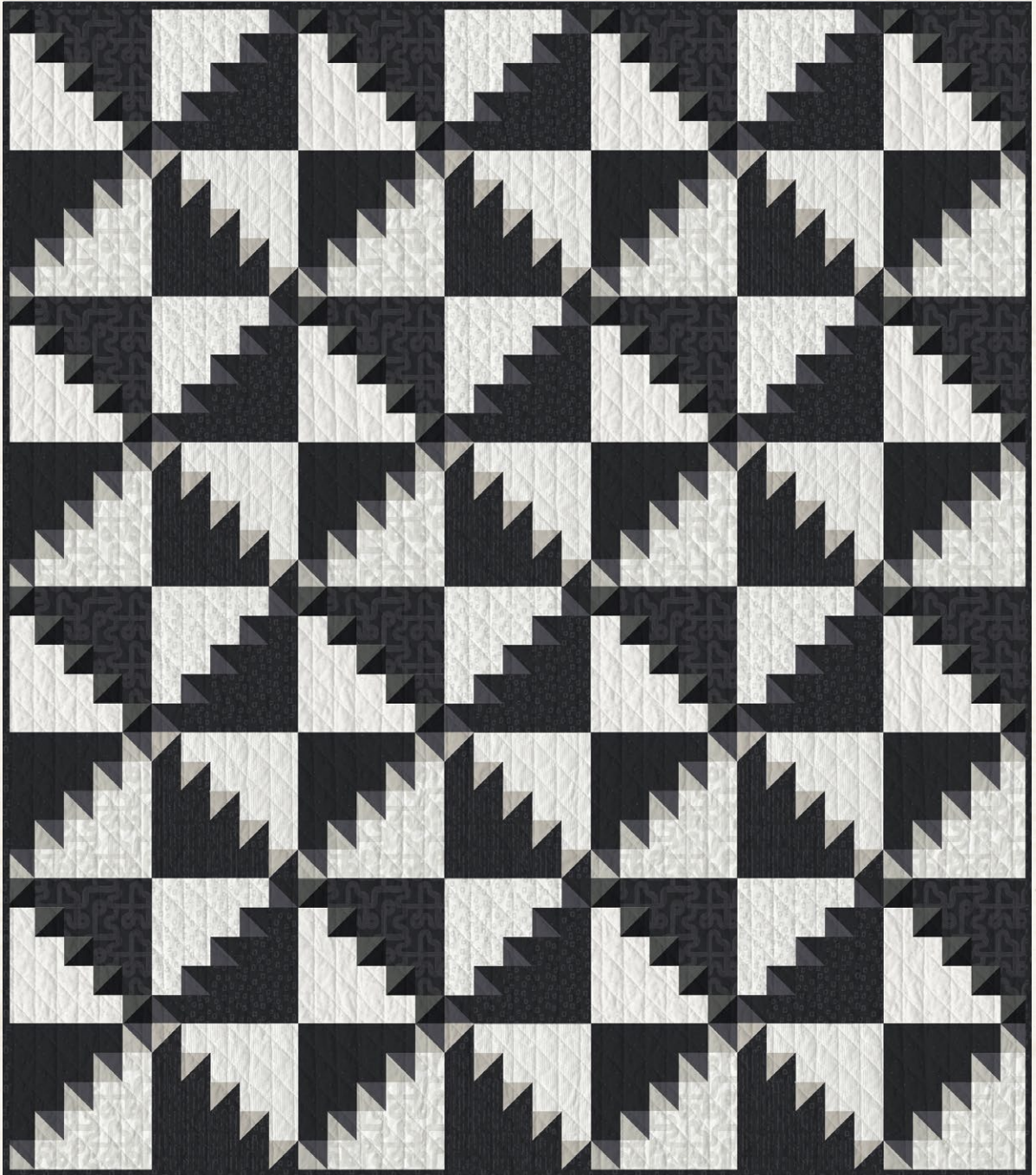




MONOCHROME



FUSIONS



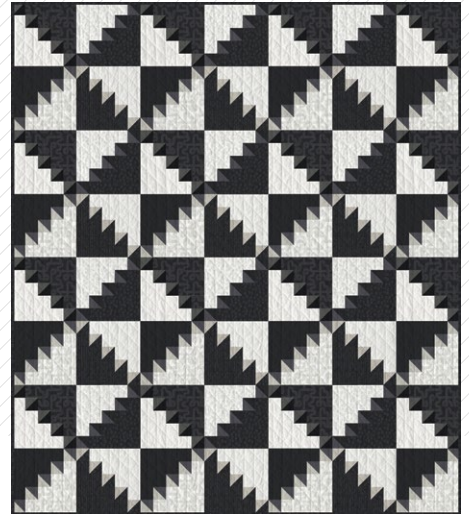
by AGF

FREE PATTERN

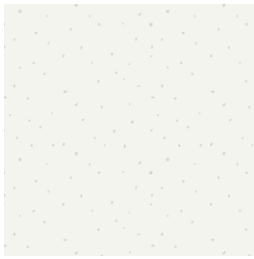


MONOCHROME

QUILT DESIGNED BY *AGFstudio*



DUALITY FUSION



FUS-DU-2500
SPEKTACULAR WHITE
by Pat Bravo



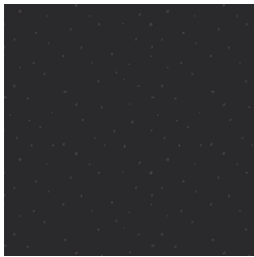
FUS-DU-2511
WINDING COURSE BLACK
by Bonnie Christine



FUS-DU-2504
WOODBLOCK WHITE
by Sharon Holland



FUS-DU-2505
WOODBLOCK BLACK
by Sharon Holland



FUS-DU-2501
SPEKTACULAR BLACK
by Pat Bravo



FUS-DU-2510
WINDING COURSE WHITE
by Bonnie Christine



FUS-DU-2503
LYRICIST'S DIARY BLACK
by AGF Studio



FUS-DU-2508
MINDFUL PATHS WHITE
by AGF Studio



ADDITIONAL BLENDERS FOR THIS PROJECT



PE-430
MOONSTONE



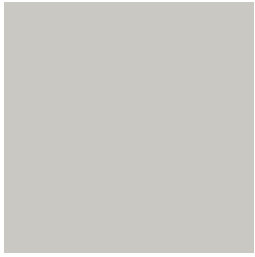
PE-413
CAVIAR



PE-481
MAGNETISM



PE-479
GENTLE FEATHER



PE-431
MYSTIC GREY

MONOCHROME

FINISHED SIZE | 70" x 80"

FABRIC REQUIREMENTS

Fabric A	FUS-DU-2500	¾ yd.
Fabric B	FUS-DU-2511	¾ yd.
Fabric C	FUS-DU-2504	⅝ yd.
Fabric D	FUS-DU-2505	1 ⅛ yd.
Fabric E	FUS-DU-2501	1 ⅛ yd.
Fabric F	FUS-DU-2510	¾ yd.
Fabric G	FUS-DU-2503	¾ yd.
Fabric H	FUS-DU-2508	1 yd.
Fabric I	PE-430	⅜ yd.
Fabric J	PE-413	⅜ yd.
Fabric K	PE-481	⅝ yd.
Fabric L	PE-479	⅜ yd.
Fabric M	PE-431	⅜ yd.

BACKING FABRIC

PE-413 5 yds (*Suggested*)

BINDING FABRIC

Fabric **H** FUS-DU-2508 (*Included*)

CUTTING DIRECTIONS

¼" seam allowances are included.

WOF means width of fabric.

- Sixteen (16) 8½" x 2½" rectangles from fabric **A**.
- Sixteen (16) 6½" x 2½" rectangles from fabric **A**.
- Sixteen (16) 4½" x 2½" rectangles from fabric **A**.
- Sixteen (16) 2½" squares from fabric **A**.
- Sixteen (16) 8½" x 2½" rectangles from fabric **B**.
- Sixteen (16) 6½" x 2½" rectangles from fabric **B**.
- Sixteen (16) 4½" x 2½" rectangles from fabric **B**.
- Sixteen (16) 2½" squares from fabric **B**.
- Twelve (12) 4½" x 2½" rectangles from fabric **C**.
- Twelve (12) 8½" x 2½" rectangles from fabric **C**.
- Twelve (12) 6½" x 2½" rectangles from fabric **C**.
- Twelve (12) 2½" squares from fabric **C**.
- Seven (7) 6" squares from fabric **D**.
- Twelve (12) 8½" x 2½" rectangles from fabric **D**.
- Twelve (12) 6½" x 2½" rectangles from fabric **D**.
- Twelve (12) 4½" x 2½" rectangles from fabric **D**.
- Two (2) 2⅞" squares from fabric **D**.
- Twelve (12) 2½" squares from fabric **D**.
- Seven (7) 6" squares from fabric **E**.
- Sixteen (16) 8½" x 2½" rectangles from fabric **E**.
- Sixteen (16) 6½" x 2½" rectangles from fabric **E**.
- Sixteen (16) 4½" x 2½" rectangles from fabric **E**.
- Two (2) 2⅞" squares from fabric **E**.
- Sixteen (16) 2½" squares from fabric **E**.
- Sixteen (16) 8½" x 2½" rectangles from fabric **F**.
- Sixteen (16) 6½" x 2½" rectangles from fabric **F**.
- Sixteen (16) 4½" x 2½" rectangles from fabric **F**.
- Sixteen (16) 2½" squares from fabric **F**.
- Twelve (12) 8½" x 2½" rectangles from fabric **G**.
- Twelve (12) 6½" x 2½" rectangles from fabric **G**.

- Twelve (12) 4½" x 2½" rectangles from fabric **G**.
- Twelve (12) 2½" squares from fabric **G**.
- Twelve (12) 8½" x 2½" rectangles from fabric **H**.
- Twelve (12) 6½" x 2½" rectangles from fabric **H**.
- Twelve (12) 4½" x 2½" rectangles from fabric **H**.
- Twelve (12) 2½" squares from fabric **H**.
- Ten (10) 6" squares from fabric **I**.
- Ten (10) 6" squares from fabric **J**.
- Seventeen (17) 6" squares from fabric **K**.
- Two (2) 2⅞" squares from fabric **K**.
- Seven (7) 6" squares from fabric **L**.
- Two (2) 2⅞" squares from fabric **L**.
- Ten (10) 6" squares from fabric **M**.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Magic 8 technique:

- Take seven (7) 6" square from fabrics **D** and **L** and place them right sides facing together.
- Draw a line diagonally corner to corner using a mechanical pencil or frixion pen.

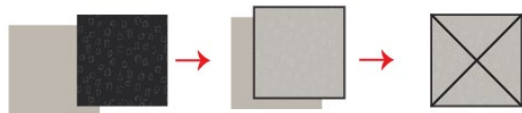


DIAGRAM 1

- Stitch ¼" each side from the drawn lines.

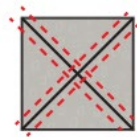


DIAGRAM 2

- Cut the squares in both directions.

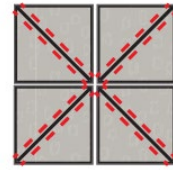


DIAGRAM 3

- Cut the squares diagonally corner to corner.
- Trim excess fabric. Your eight (8) HST should measure 2½" x 2½".

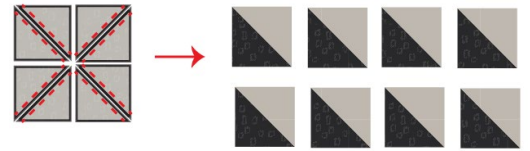


DIAGRAM 4

- Continue with the same fabric combination in order to complete fifty six (56) **DL** hst's.

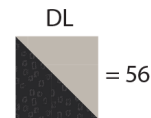


DIAGRAM 5

- Repeat the same Magic 8 technique for the following fabric combination:

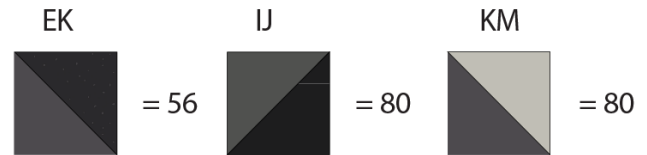


DIAGRAM 6

Half Square Triangle (HST) construction

- Take two (2) $2\frac{7}{8}$ " squares and draw a line diagonally corner to corner using a mechanical pencil or frixion pen.
- Stitch $\frac{1}{4}$ " on each side of the drawn lines.
- Cut the pieces apart along the marked diagonal line.
- Press and trim to $2\frac{1}{2}$ " square.

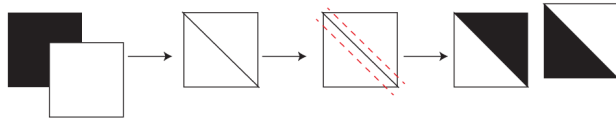


DIAGRAM 7

- Create a total of four (4) hst's for the following fabric combination

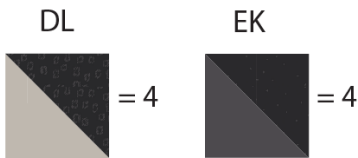


DIAGRAM 8

Block 1 Construction



DIAGRAM 9

Row 1:

- One (1) **IJ**, one (1) $8\frac{1}{2}$ " x $2\frac{1}{2}$ " strip from fabric **B**.



DIAGRAM 10

Row 2:

- One (1) $2\frac{1}{2}$ " square from fabric **A**, one (1) **IJ**, one (1) $6\frac{1}{2}$ " x $2\frac{1}{2}$ " strip from fabric **B**.



DIAGRAM 11

Row 3:

- One (1) $4\frac{1}{2}$ " x $2\frac{1}{2}$ " strip fabric **A**, one (1) **IJ**, one (1) $4\frac{1}{2}$ " x $2\frac{1}{2}$ " strip from fabric **B**.



DIAGRAM 12

Row 4:

- One (1) $6\frac{1}{2}$ " x $2\frac{1}{2}$ " strip fabric **A**, one (1) **IJ**, one (1) $2\frac{1}{2}$ " square from fabric **B**.



DIAGRAM 13

Row 5:

- One (1) $8\frac{1}{2}$ " x $2\frac{1}{2}$ " strip fabric **A**, one (1) **IJ**.

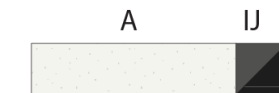


DIAGRAM 14

- Join rows 1-5 and repeat the same steps in order to create a total of sixteen (16) block 1:



DIAGRAM 15

Block 2 Construction

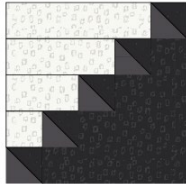


DIAGRAM 16

Row 1:

- One (1) $8\frac{1}{2}$ " x $2\frac{1}{2}$ " strip from fabric **C**, one (1) **EK**.



DIAGRAM 17

Row 2:

- One (1) $6\frac{1}{2}$ " x $2\frac{1}{2}$ " strip from fabric **C**, one (1) **EK**, one (1) $2\frac{1}{2}$ " square from fabric **D**.



DIAGRAM 18

Row 3:

- One (1) $4\frac{1}{2}$ " x $2\frac{1}{2}$ " strip from fabric **C**, one (1) **EK**, one (1) $4\frac{1}{2}$ " x $2\frac{1}{2}$ " strip fabric **D**.



DIAGRAM 19

Row 4:

- One (1) $2\frac{1}{2}$ " square from fabric **C**, one (1) **EK**, one (1) $6\frac{1}{2}$ " x $2\frac{1}{2}$ " strip fabric **D**.



DIAGRAM 20

Row 5:

- One (1) **EK**, one (1) $8\frac{1}{2}$ " x $2\frac{1}{2}$ " strip fabric **D**.



DIAGRAM 21

- Join rows 1-5 and repeat the same steps in order to create a total of twelve (12) block 2:

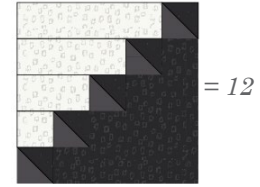


DIAGRAM 22

Block 3 Construction

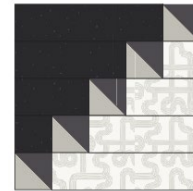


DIAGRAM 23

Row 1:

- One (1) $8\frac{1}{2}$ " x $2\frac{1}{2}$ " strip from fabric **E**, one (1) **KM**.



DIAGRAM 24

Row 2:

- One (1) $6\frac{1}{2}$ " x $2\frac{1}{2}$ " strip from fabric **E**, one (1) **KM**, one (1) $2\frac{1}{2}$ " square from fabric **F**.



DIAGRAM 25

Row 3:

- One (1) $4\frac{1}{2}$ " x $2\frac{1}{2}$ " strip from fabric **E**, one (1) **KM**, one (1) $4\frac{1}{2}$ " x $2\frac{1}{2}$ " strip fabric **F**.

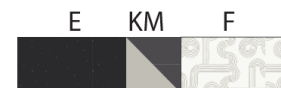


DIAGRAM 26

Row 4:

- One (1) $2\frac{1}{2}$ " square from fabric **E**, one (1) **KM**, one (1) $6\frac{1}{2}$ " x $2\frac{1}{2}$ " strip fabric **F**.



DIAGRAM 27

Row 5:

- One (1) **KM**, one (1) $8\frac{1}{2}$ " x $2\frac{1}{2}$ " strip fabric **F**.



DIAGRAM 28

- Join rows 1-5 and repeat the same steps in order to create a total of sixteen (16) block 3:



DIAGRAM 29

Block 4 Construction

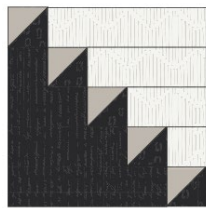


DIAGRAM 30

Row 1:

- One (1) **DL**, one (1) $8\frac{1}{2}$ " x $2\frac{1}{2}$ " strip from fabric **H**.



DIAGRAM 31

Row 2:

- One (1) $2\frac{1}{2}$ " square from fabric **G**, one (1) **DL**, one (1) $6\frac{1}{2}$ " x $2\frac{1}{2}$ " strip from fabric **H**.



DIAGRAM 32

Row 3:

- One (1) $4\frac{1}{2}$ " x $2\frac{1}{2}$ " strip fabric **G**, one (1) **DL**, one (1) $4\frac{1}{2}$ " x $2\frac{1}{2}$ " strip from fabric **H**.



DIAGRAM 33

Row 4:

- One (1) $6\frac{1}{2}$ " x $2\frac{1}{2}$ " strip fabric **G**, one (1) **DL**, one (1) $2\frac{1}{2}$ " square from fabric **H**.

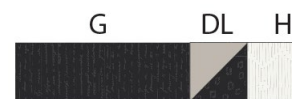


DIAGRAM 34

Row 5:

- One (1) $8\frac{1}{2}$ " x $2\frac{1}{4}$ " strip fabric **G**, one (1) **DL**.



DIAGRAM 35

- Join rows 1-5 and repeat the same steps in order to create a total of twelve (12) block 4:

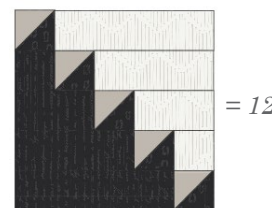


DIAGRAM 36

- Take blocks 1-4 and join them by rows, following the diagram below.

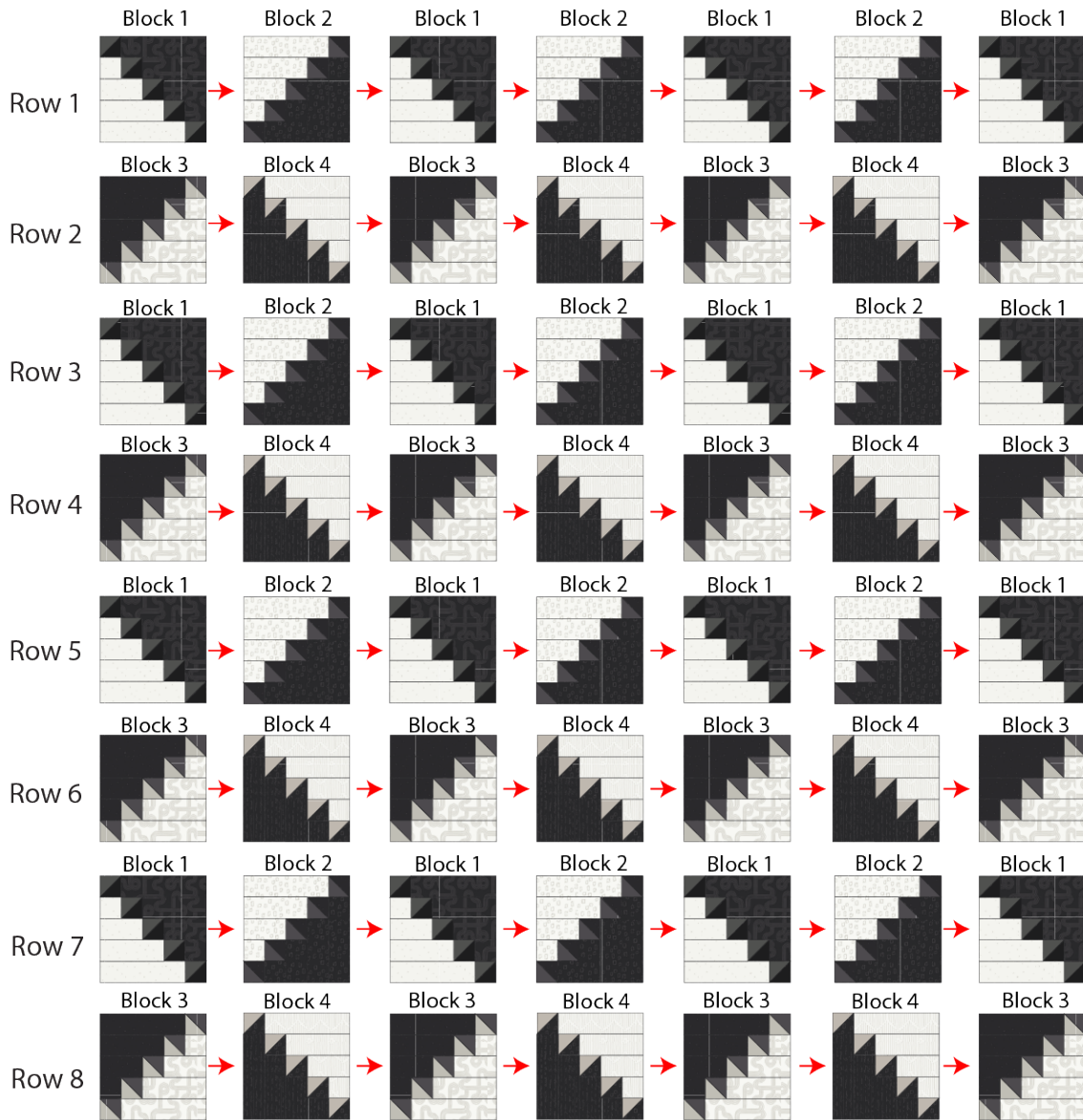


DIAGRAM 37

- Join rows 1-8.

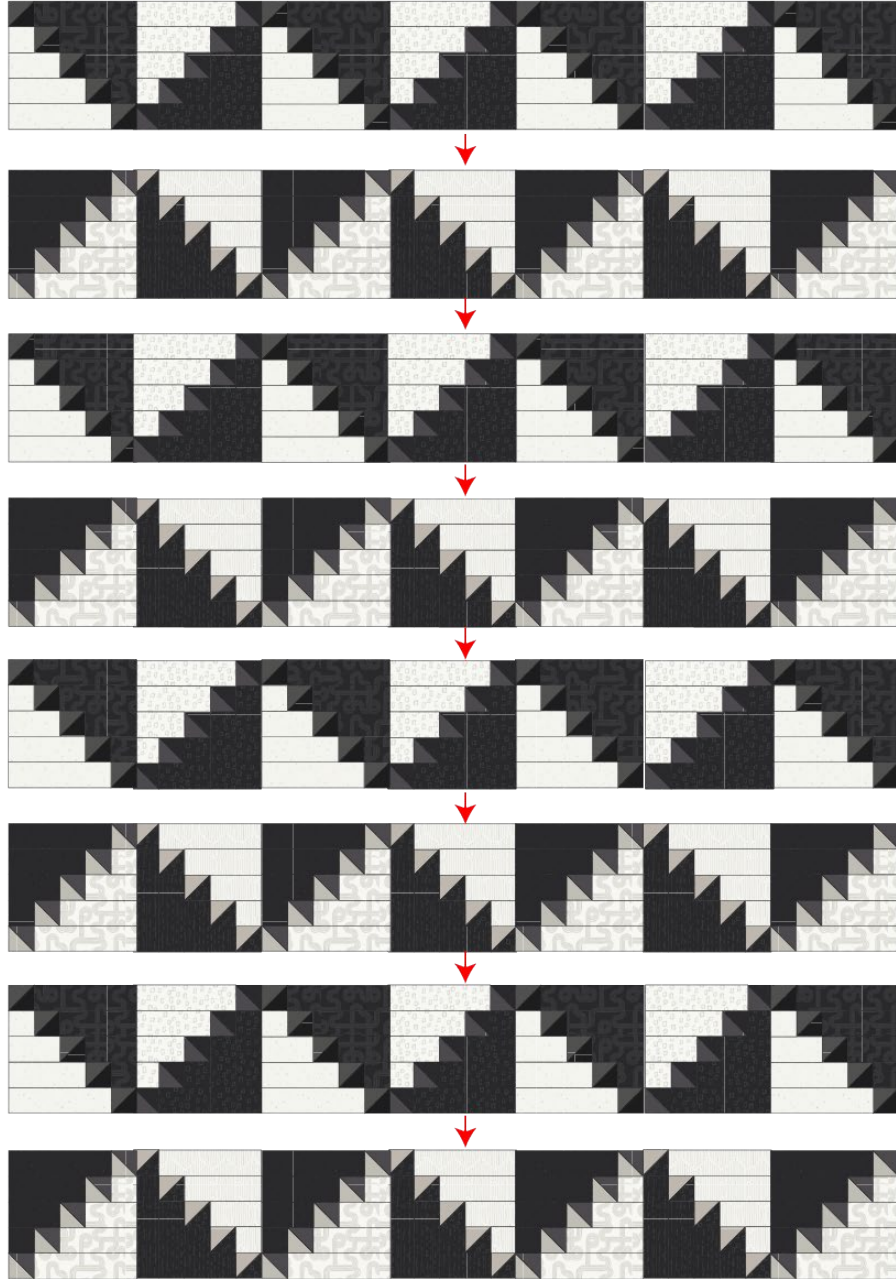


DIAGRAM 38

QUILT ASSEMBLY

Sew rights sides together.

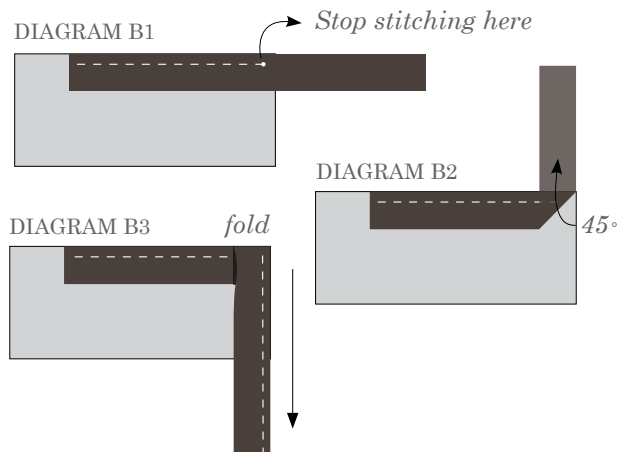
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **H** to make a final strip 310" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.



XX

Congratulations
& enjoy

XX



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.